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Women's basketball earns their first victory of the year over Richmond, Page A10.



The Flat Hat

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

NOVEMBER 17, 2006 VOL.96, NO.11

www.flathatnews.com

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BY KARA STARR
FLAT HAT STAFF WRITER

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ANDREW SCHMADEL • THE FLAT HAT

BOV Vice Rector Henry Wolf gave \$4 million to the College to help finance the construction of the law school library, which has been named after him.

See **LIBRARY**, page A4

Democratic House may try to tackle high college costs

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After capturing majorities in both the House and Senate, Democrats have voiced a willingness to increase funding for higher education. Congressional Democrats are pushing forward with a plan that they say will make college educations more affordable and accessible.

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health care, gas prices coupled with energy independence and retirement security.

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According to the Wall Street Journal, the College Board, the company that administers the SAT, found that over the past five years, the cost of public education has increased 35 percent while the real value of the Pell Grant for lower income families has fallen.

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Democrats' Higher Education Plans

Halve interest rates from 6.8 % to 3.4%

Increase Pell Grants from \$4,050 to \$5,100

Restore income tax deductions for families making up to \$160,000



COURTESY PHOTO • HOUSE.GOV

Speaker-elect Pelosi has said she wants to address education costs in Congress.

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"[Neither] student-aid funds nor family incomes are keeping pace with college prices," College Board President Gaston Caperton told The Wall

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U.S. Postage Paid at Williamsburg, Va.

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College boosts number of black frosh

College officials still 'not satisfied' with level of black enrollment

ANDY HENDERSON
THE FLAT HAT

The Journal of Blacks in Higher Education released its 14th annual survey of admissions offices this week, comparing first-year black student enrollment among the country's 30 best universities, as ranked by US News & World Report. The College, ranked 31st, was not included in JBHE's survey. However, if the College were included, it would have the 14th highest percentage of black members enrolled in the Class of 2010, ranked between Emory and Brown Universities. Out of 1,350 total students, the Class of 2010 has 106 black students, making up 7.9 percent of the class.

This is an improvement from last year, when the JBHE reported that only 5.5 percent of the College's freshman were black.

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The College had the highest black acceptance rate of all schools surveyed at 59 percent. The overall acceptance rate at the College was 32 percent. Dean of Admissions Henry Broadus stressed that the high black acceptance rate can be a dangerously misleading statistic about a highly qualitative process.

"[This] has the unfortunate potential for misrepresenting the admission process we administer, which is a process whereby we consider the merits of each student within his or her own unique context and employ the same standards of admission for all applicants," he said.

Broadus also said that, in light of the highly qualitative and individualistic nature of the admissions process, a strong acceptance rate for black students most clearly speaks to a strong recruitment program for under-represented groups.

See **BLACK FROSH**, page A4

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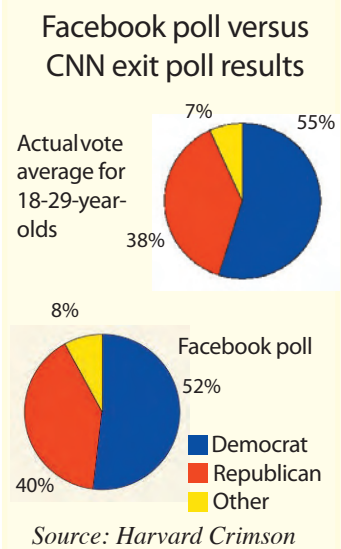
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See **FACEBOOK**, page A4

MODEL UN



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UN Secretary General Kofi Annan meets with Model UN Team representatives Professor Mitchell Reiss, senior Alan Wehler, junior Brandon Smith, junior Kendra Wergin, junior Summer Marion and junior Christine Daya to congratulate them last Friday for winning three consecutive Model UN world championships.

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Senior running back Elijah Brooks talks about his career and goals for the season. **Page A12**



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Pointe Blank will perform its student-choreographed fall show Sunday. **Page B1**



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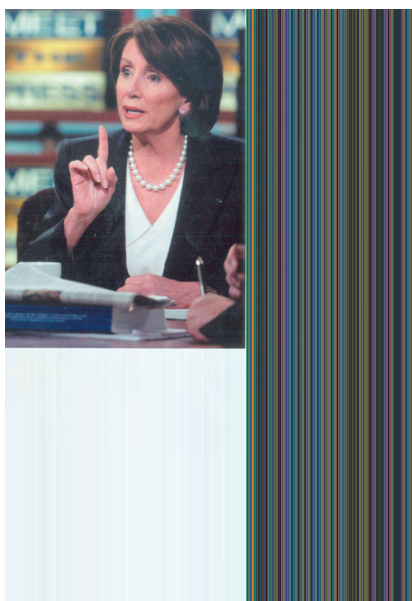
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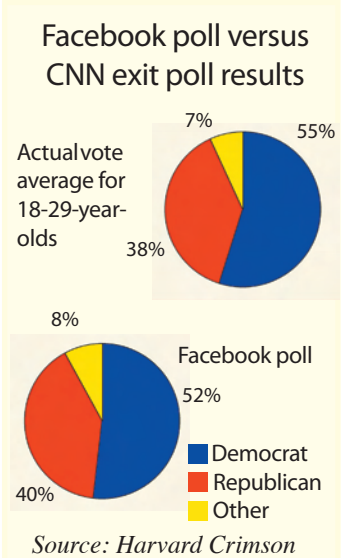
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“I’m not going to quit until God says so, and there’s no one here named God.”

ADVOCATE FOR THE HOMELESS PATTI MCKENZIE
SEE HOMELESS, PAGE B1

♦ NEWS IN BRIEF ♦

Beyond the 'Burg

♦ STUDENT SUES PRINCETON FOR DISCRIMINATION AGAINST ASIANS

(U-WIRE) PRINCETON, N.J. – Yale freshman Jian Li filed a federal civil rights complaint against Princeton for rejecting his application for admission, claiming Princeton University discriminated against him because he is Asian.

The complaint, which was filed with the U.S. Department of Education’s Office for Civil Rights Oct. 25, alleges that Princeton’s admissions procedures are biased because they advantage other minority groups, namely blacks and Hispanics, legacy applicants and athletes at the expense of Asian applicants.

“We’ve been notified of the complaint and asked to provide information to the Office of Civil Rights, and the University will provide the Office of Civil Rights with the information,” University spokeswoman Cass Cliatt said Sunday. “But I will say that we do not believe that the case has merit.”

The case injects new life into the debate about affirmative action and race in college admissions. Li’s minority status adds a new twist to the story, since previous complaints about universities’ racial preference policies have been filed by white students alleging bias.

Li cites a recent study conducted by two Princeton professors as evidence for his case. The June 2005 study concluded that removing consideration of race would have little effect on white students, but that Asian students would fill nearly four out of every five places that are currently taken by black or Hispanic students.

Current legal precedent on the question of racial preference grew out of two lawsuits filed in 2003 against the University of Michigan. The Supreme Court ruled that colleges could use racial preferences benefiting underrepresented groups such as blacks and Hispanics, but that quotas and other “mechanistic” policies are unconstitutional.

In Li’s case, however, “you have a minority candidate, but a minority candidate from a category that is not regarded by the [court] as an underrepresented category,” Princeton University politics professor Robert George said. “This is a minority candidate who is saying, ‘I don’t want my race to be counted for me or against me. But for my race not to be counted against me, it is important that no race be counted in any way that reduces my chances of admission.’” ...

A newly-configured court, which now includes conservative justice Samuel Alito, could reverse its earlier decision and deem all racial preferences unconstitutional. ...

Currently, Li said, colleges discriminate against Asians on the basis of their ethnicity or race. “I’m not saying that people with the highest SAT scores should be admitted to universities,” he said. “Lots of things should be considered beyond that, but I don’t think race should be one of them.”

Li, who has a perfect 2400 SAT score and near-perfect SAT II scores, was rejected this past year from five of the nine universities he applied to; Princeton, Harvard, Stanford, MIT and U. Penn.

— By Kate Carroll, *The Daily Princetonian* (Princeton)
— compiled by Maxim Lott

IT says slow internet due to peer-to-peer applications

Information Technology determined that the slowness of internet access Nov. 10 to Nov. 15 was due to peer-to-peer applications that were using up more bandwidth than usual.

According to a Nov. 16 article on the IT website, the College limits the amount of bandwidth that peer-to-peer applications, such as Gnutella and BitTorrent, can use. Changes to the applications caused the tools that limit the bandwidth used by these applications to be less effective. The article said that IT network engineers “worked quickly to resolve the problem.”

— by Austin Wright

Governor Kaine welcomes Queen Elizabeth II for 2007

Following an announcement from Queen Elizabeth II and her husband Prince Phillip that they would visit Jamestown in May 2007 for its 400th anniversary celebration, Virginia Governor Tim Kaine released a statement of thanks.

“Our Jamestown 2007 events will be elevated by the prominence of Her Majesty, and we look forward to celebrating the deep historical and cultural connections between Virginia and the United Kingdom,” Kaine said.

— by Maxim Lott

Commission calls for housing density to increase

The Williamsburg Planning Commission voted Wednesday to recommend that the City Council allow 22 residential units per acre in one Williamsburg neighborhood.

Residents favored the current eight residential units per acre, according to the Nov. 16 edition of *The Daily Press*.

Citizens worried about the effects of more residential density, but the commission allowed the increase after hearing assurances that the residential units would be owner-occupied. The commission worried that students from the College might live in the new buildings but were reminded that wording in the special-use permits do not allow it.

Another area saw its limit raised to 14 units per acre. The commission’s new Comprehensive Plan creates special-use permits that allow future increases in residential unit density on a case by case basis. City officials said that the area between Boundary and Henry Streets south of Ireland Street deserved less density, while the area along Henry Street was given more.

— by Angela Cota

Williamsburg Hispanics discuss integration, English

Local Hispanics discussed their integration with the community and answered questions at a forum held on campus Nov. 14. Around 50 students and members of the community were in attendance, according to *The Daily Press*.

Some immigrant speakers argued that newcomers wanted to learn English, but that they were held back by the time required to hold a full time job and raise children. One speaker praised the efforts of the College in offering programs that help immigrants learn English.

Aless Quintero, who moved from Mexico to Williamsburg three years ago and now helps teach locals English as a second language in conjunction with the Sharpe Scholars program, also pointed out the negative connotations of the word “alien.” “Am I an E.T., or what?” he said at the forum.

— by Maxim Lott

Gay and Lesbian Alumni fund reaches \$100,000

The College’s Gay and Lesbian Alumni association announced that its Richard Cornish Endowment Fund had reached \$100,000 Nov. 6. The fund goes to purchase gay and lesbian resources for Swem Library, according to William and Mary News.

College President Gene Nichol spoke during GALA’s banquet, urging them to continue their role in promoting diversity at the College. Nichol became the first president of the College to formally address the organization.

— by Maxim Lott

Muscarelle Museum hosts Medici painting collection

The Medici paintings collection came to the Muscarelle Museum last week, making its first stop on a nationwide tour. The art collection includes a painting by Michelangelo Merisi da Caravaggio and will be showing at the Muscarelle until Jan. 7.

— by Maxim Lott

The Devil Wears Prada showing Friday and Saturday

“The Devil Wears Prada” will be playing in the UC Commonwealth at 7 and 9:30 Friday and Saturday, Nov. 17 and 18. Admission is \$2. The movie is being shown by the University Center Activities Board. Released this summer, it stars Meryl Streep and Anne Hathaway.

— by Maxim Lott

WEEKEND
WEATHER

Friday



High 61°
Low 42°

Saturday



High 58°
Low 39°

Sunday



High 57°
Low 40°

Source: www.weather.com

This week in Flat Hat history

1911 President supports suffrage

College President Lyon G. Tyler was the main speaker at a meeting of the Women’s Suffrage League in Williamsburg. Tyler was an early advocate for women’s suffrage.

1914 Booker T. Washington speaks

Booker T. Washington, the noted black educator and political leader, spoke to a crowd at the Wren Chapel. Professors suspended lectures and “practically the entire student body heard the speaker.”

1941 Students: football not in danger

The Flat Hat asked 24 students, “Do you think college football is becoming too commercial?” The vast majority said no, arguing that the extra money for football was good for the sport and would improve the team.

1981 Morton Hall set to reopen

The College announced that Morton Hall would reopen in three weeks. The building had been closed for a year and a half for asbestos removal. Asbestos fibers also had to be removed from the Commons, Millington and Phi Beta Kappa Hall.

— compiled by Maxim Lott

Corrections

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

The Flat Hat

‘Stabilitas et Fides’

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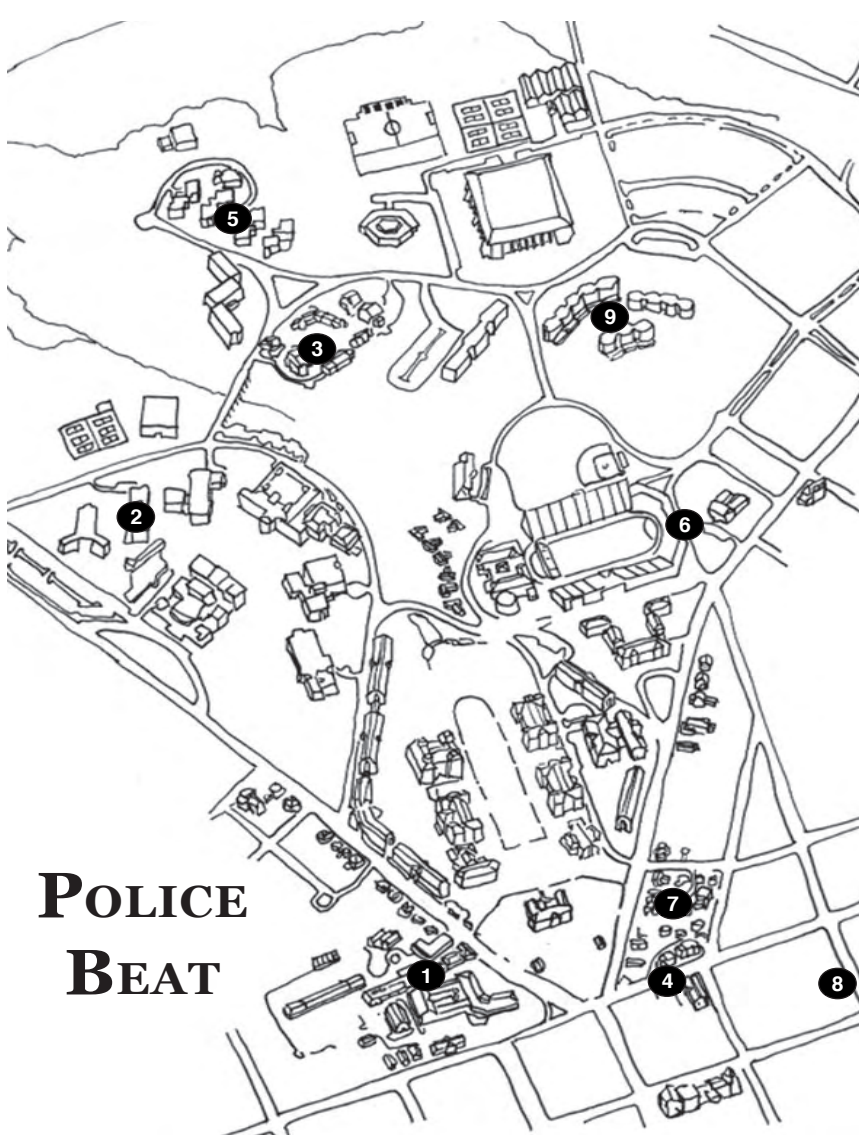
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♦ Katie McCown, Copy Editor
♦ Martha Morris, Copy Editor
♦ Vanessa VanLandingham, Copy Editor

POLICE
BEAT

Tuesday, Nov. 7 — A student reported that another student was stalking her.

— A contractor doing renovations at the old bookstore, near the Campus Center, reported that a pile of copper pipe he was working with had been stolen. 140 feet of pipe was missing, worth approximately \$1,000. 1

— A student reported that his bicycle had been stolen outside of Jones Hall. The bike, which was registered, was worth an estimated \$100. 2

Wednesday, Nov. 8 — A power box behind Tazewell Hall was reportedly vandalized with spray paint. Police estimated the damage at \$150. 3

Friday, Nov. 10 — Police confronted a student who had “no parking” signs in his car on North Boundary Street. Police determined that the signs were stolen property. 4

— A student at Dinwiddie Hall reported that his wallet had been stolen, with \$400 in cash and \$100 in other items, including his student ID and credit cards. 5

Sunday, Nov. 12 — A male student was arrested and taken to the regional jail for being drunk in public on Alumni Drive. 6

— Police arrested another male student for being drunk in public near Sorority Court. He was also driven to the regional jail. 7

Monday, Nov. 13 — Staff at the Gifted Education Office reported that a boom box worth approximately \$80 had been stolen. 8

— A caller reported that their unregistered bike had been stolen outside of Unit H. The bike was a silver, custom-made Canadian model worth approximately \$300. 9

— compiled by Maxim Lott

STREET BEAT :

What should the Democrats do with Congress?



Come up with a solid exit plan for Iraq... because it's their biggest criticism [of Republicans] right now.

♦ Ben Leatherwood, sophomore



The Dems in Congress need to make sure abortion stays legal.

♦ Cara Hunt, sophomore



Grant emergency powers to the Emperor Palpatine.

♦ Braum Katz, freshman



They should depolarize Congress.

♦ Ernie Dominguez, junior

— photos and interviews by Virginia Newton and Kelly Cooper

Facebook may help deliver youth vote

FACEBOOK from page A1

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DEMOCRATIC from page A1

Street Journal Oct. 25.

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of the average tuition and fees at a four-year public college, a large increase from the status quo, which covers, at most, 30 percent.

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LIBRARY from page A1

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Senate seeks control

SENATE from page A3

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BLACK FROSH from page A1

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Under the MICROSCOPE

◆ WAVE OF WILDFIRES SWEEPS ACROSS SOUTHERN CALIFORNIA

By KATE PRENGAMAN
FLAT HAT SCIENCE COLUMNIST

With its beaches, mountains and movie stars, Southern California is a hot place to be. This past month, the region has been on fire.

A wave of wildfires has swept through the area, with two new blazes reported just this week. Oct. 27, five firefighters were killed outside of Palm Springs in an arson fire that also destroyed more than 30 homes, the Associated Press reported. Ironically, the fires coincided with a convention of the Association for Fire Ecology meeting in San Diego, and the release of a recent study criticizing the forest thinning practices that have been the cornerstone of the government's fire management plan.

Forest thinning — cutting down smaller, under-story trees — aims to prevent the kind of high intensity crown fires like those in California. President George W. Bush's Healthy Forest Initiatives plan is essentially a thinning management plan. The problem is that thinning without controlled burning of tree remains creates fuel for uncontrolled fires, according to the Nov. 14 online edition of the New York Times.

In a recent study published in the Canadian Journal of Forestry Research that followed a 2002 Oregon wildfire, 80 to 100 percent of the trees in the area that were managed only by thinning died, compared with a mere 5 percent tree mortality rate in the area that had been thinned and burned. Another recent Forest Service study reported a 50 percent tree loss in an unmanaged region of a 2002 Colorado fire, but 90 percent loss in the area that had been thinned.

Thinning as a stand-alone prevention measure is dangerous because it leaves a lot of biomass on the forest floor as a fuel layer and creates small gaps in the canopy that allow for explosive growth of under-story shrubs and grasses — more fuel, in other words. With an open canopy, the forest floor becomes drier as well, and more susceptible to fire. Without a prescribed burn to clear out the thinning debris, the procedure has only increased the fuel load available for the next blaze.

"We need fire on the ground," said Dr. Ronald H. Wakimoto, a professor of forestry at the University of Montana. "The only thing that stops fires is previous fire or prescribed fire."

Unfortunately, prescribed fires can be not only an

expensive management practice, but also a dangerous one. If a controlled burn grows out of control, it can threaten homes and lives.

"If they don't treat the fuels on the ground, the fire will get to the homes faster," Wakimoto said. New policies will be needed to manage fires if we are entering a drier climate period in the Western United States, as many fire ecologists and climatologists suggest. This explains why management practices that might have worked in the past are now struggling. Even when enormous flames are not jumping through the canopy, low, hot ground fires can move and damage quickly, calling for national attention to create a better fire management policy than the 2003 Healthy Forest Restoration Act.

On a more positive note, scientists at the San Diego conference presented research on ecosystem recovery from the 2003 Cedar Blaze, the largest fire in Southern California's history.

"Recovery seems to be good regardless of how severe the fire was," Jon Keeley of the U.S. Geological Survey's Western Ecological Research Center said. Regrowth of trees and shrubs is occurring, and some birds and small mammals have moved back to the region. Scientists are still concerned about the invasion of exotic species to the fragile habitat, especially colonizers like grasses that could provide a fuel source to another fire. Native species, like the formerly dominant pines, have not been seen in the primary re-growth, a puzzling observation for San Diego State University biologist Janet Franklin, who presented the research.



COURTESY PHOTO + SNC.HU
Authorities say that an arson fire in Palm Springs, Ca. claimed the lives of five firefighters last month.

World Beat: Pakistan Rape to be secular crime

By JOSHUA BARR
THE FLAT HAT

Wednesday, Pakistan's lower house of Parliament voted to criminalize rape under its civil penal code, allowing for prosecution under secular rather than religious law. Until now, Islamic laws mandated that rape victims have four male witnesses to the crime or they would face prosecution for adultery.

This move curtails the scope of Islamic laws that have long been denounced by human rights organizations as degrading and unfair to women. The new legislation, called the Women's Protection Bill, allows the government to prosecute rapists under secular rather than religious law.

lation to become law.

According to Pakistan's independent Human Rights Commission, a woman is raped every two hours and gang-raped every eight hours. However, the BBC argues that the figures released by the commission are probably an underestimation, because many rapes are not reported.

Women fear retribution and punishment for coming forward against men under the current laws. The laws regarding four witnesses, as well as the victims' fear, have made it virtually impossible to prosecute rape.

The old statutes are called the Hudood Ordinances; they were put in place by President Zia-ul-Haq in 1979. The new legislation would remove the requirement

hida Majlis-e-Amal Alliance, an Islamist political group, threatened to pull out of the national and provincial assemblies if it was passed.

Pakistan's religious parties pronounced the legislation a "harbinger of lewdness and indecency in the country." Furthermore, they denounced it as going against the scriptures of the Koran and Sharia law. These groups have threatened nationwide protests regarding the new bill.

Islamist legislators walked out of parliament and boycotted the vote after MMA Islamic Alliance leader Maulana Fazal-ur-Rehman pronounced the bill would create a free sex zone in Pakistan.

"Existing laws are correct and should be maintained," Rehman

SITUATION: PAKISTAN

Currently, Pakistan prosecutes rape under Islamic law, meaning that alleged rape victims are required to have four male witnesses to the crime or face adultery prosecution. Wednesday, Pakistan's lower house of Parliament voted in favor of the Women's Protection Bill, which would criminalize rape under Pakistan's civil penal code. The legislation would allow rapists to be prosecuted under secular law. According to Pakistan's independent Human Rights Commission, a woman in the country is raped every two hours. Many Pakistanis, including Prime Minister Shaukat Aziz, hail the bill as a step toward moderation. Religious conservatives oppose the bill and want the standing Islamic law to persist. The upper house will now consider ratifying the bill.

This legislation is seen as a barometer of President Pervez Musharraf's commitment to a vision of "enlightened moderation," according to a Nov. 14 Reuters report. However, it is also a harbinger of another major conflict in a protracted struggle between progressives and religious conservatives to set the course of Pakistan's future.

"It is a historic bill because it will give rights to women and help end excesses against them," Prime Minister Shaukat Aziz told the lower house after the vote. However, it remains to be seen whether the upper house will ratify the bill; it must do so in order for the legis-

for four male witnesses and allow convictions to be made on the basis of circumstantial and forensic evidence, according to Reuters.

For years, human rights campaigners have appealed for the complete abolishment of the laws. They welcome the current attempts at reform whole-heartedly.

However, there is a significant roadblock. Religious conservatives wield tremendous clout as they control the main opposition bloc in parliament. Also, this type of legislation has been rejected before.

In September, Musharraf's government abandoned its attempt to pass the bill after the Muttah-

said. "The changes are not in line with Islamic teaching."

The MMA Alliance's outcry is working to some extent. Musharraf's government appears more willing to compromise in order to bring about a consensus, according to BBC News.

"Some of the MMA's proposals have been included in the bill," Wasi Zafar, the Law Minister, said.

In order to induce the conservatives in the lower assembly to vote for the bill, an amendment was introduced setting down punishment of up to five years in prison for extra-marital sex, according to Reuters.

Scholarship News from the Charles Center

Charles Center Summer Scholarship Information Session

A general information session for students interested in applying for any of the Charles Center summer scholarships in 2007.

Applicants must be returning students in fall 2007.

Thursday November 30 @ 5 PM
in James Blair 201

Interested in graduate study abroad?

Rotary Scholarships offer up to \$23,000 for a year of study in any country with a Rotary Club.

Come to the Rotary Ambassadorial Scholarship information session:

Sunday, December 3 @ 1 PM
in the Charles Center lounge.

For more info contact Kristin Federson (kapede@wm.edu) or visit:
www.rotary.org/foundation/educational/amb_scholarship/prospect/index.html

Deadlines:

Luce Scholarship Application Deadline:
12 noon, Tuesday, November 21

Truman Scholarship Application Deadline:
12 noon, Tuesday, November 28

Goldwater Scholarship Pre-Application Deadline:
12 noon, Friday, December 1

NSEP Scholarship Pre-Application Deadline:
12 noon, Friday, December 1

Carnegie Endowment for
International Peace Fellows Program Deadline:
12 noon, Friday, December 1

St. Andrew's Graduate Scholarship Application Deadline
12 noon, Friday, December 1

See the Charles Center website for more information
www.wm.edu/charlescenter/scholarshipcalendar.php

SHAKE THE SHEETS
IN THE CHESAPEAKE

TED
LEO
+ PHARMA

w/ Tallest Highest & Sirqus Alfon
williamsburg sweden

A Free Concert Brought to you by UCAB

Saturday December 2nd FREE
UC Chesapeake 10PM
bring your student ID

Upcoming Events:

11/17-18 Blockbuster: Devils Wears Prada
7:30 & 9pm \$2 UC Commonwealth

Sat 11/18 Axes of Evil Battle of the Bands

Thurs 11/31 Homebrew For The Holidays

8:00-Andrew White 9:00-Scrawny Town Revelators
10:00-Chuck Abbot

Sat 12/2 Comedian Kelly Taylor
9:00 Lodge 1 FREE(Right before Ted Leo!)
www.wm.edu/ucab



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Forest thinning — cutting down smaller, under-story trees — aims to prevent the kind of high intensity crown fires like those in California. President George W. Bush's Healthy Forest Initiatives plan is essentially a thinning management plan. The problem is that thinning without controlled burning of tree remains creates fuel for uncontrolled fires, according to the Nov. 14 online edition of the New York Times.

In a recent study published in the Canadian Journal of Forestry Research that followed a 2002 Oregon wildfire, 80 to 100 percent of the trees in the area that were managed only by thinning died, compared with a mere 5 percent tree mortality rate in the area that had been thinned and burned. Another recent Forest Service study reported a 50 percent tree loss in an unmanaged region of a 2002 Colorado fire, but 90 percent loss in the area that had been thinned.

Thinning as a stand-alone prevention measure is dangerous because it leaves a lot of biomass on the forest floor as a fuel layer and creates small gaps in the canopy that allow for explosive growth of under-story shrubs and grasses — more fuel, in other words. With an open canopy, the forest floor becomes drier as well, and more susceptible to fire. Without a prescribed burn to clear out the thinning debris, the procedure has only increased the fuel load available for the next blaze.

"We need fire on the ground," said Dr. Ronald H. Wakimoto, a professor of forestry at the University of Montana. "The only thing that stops fires is previous fire or prescribed fire."

Unfortunately, prescribed fires can be not only an

expensive management practice, but also a dangerous one. If a controlled burn grows out of control, it can threaten homes and lives.

"If they don't treat the fuels on the ground, the fire will get to the homes faster," Wakimoto said. New policies will be needed to manage fires if we are entering a drier climate period in the Western United States, as many fire ecologists and climatologists suggest. This explains why management practices that might have worked in the past are now struggling. Even when enormous flames are not jumping through the canopy, low, hot ground fires can move and damage quickly, calling for national attention to create a better fire management policy than the 2003 Healthy Forest Restoration Act.

On a more positive note, scientists at the San Diego conference presented research on ecosystem recovery from the 2003 Cedar Blaze, the largest fire in Southern California's history.

"Recovery seems to be good regardless of how severe the fire was," Jon Keeley of the U.S. Geological Survey's Western Ecological Research Center said. Regrowth of trees and shrubs is occurring, and some birds and small mammals have moved back to the region. Scientists are still concerned about the invasion of exotic species to the fragile habitat, especially colonizers like grasses that could provide a fuel source to another fire. Native species, like the formerly dominant pines, have not been seen in the primary re-growth, a puzzling observation for San Diego State University biologist Janet Franklin, who presented the research.



COURTESY PHOTO + SXC.HU
Authorities say that an arson fire in Palm Springs, Ca. claimed the lives of five firefighters last month.

World Beat: Pakistan Rape to be secular crime

By JOSHUA BARR
THE FLAT HAT

Wednesday, Pakistan's lower house of Parliament voted to criminalize rape under its civil penal code, allowing for prosecution under secular rather than religious law. Until now, Islamic laws mandated that rape victims have four male witnesses to the crime or they would face prosecution for adultery.

This move curtails the scope of Islamic laws that have long been denounced by human rights organizations as degrading and unfair to women. The new legislation, called the Women's Protection Bill, allows the government to prosecute rapists under secular rather than religious law.

lation to become law.

According to Pakistan's independent Human Rights Commission, a woman is raped every two hours and gang-raped every eight hours. However, the BBC argues that the figures released by the commission are probably an underestimation, because many rapes are not reported.

Women fear retribution and punishment for coming forward against men under the current laws. The laws regarding four witnesses, as well as the victims' fear, have made it virtually impossible to prosecute rape.

The old statutes are called the Hudood Ordinances; they were put in place by President Zia-ul-Haq in 1979. The new legislation would remove the requirement

hida Majlis-e-Amal Alliance, an Islamist political group, threatened to pull out of the national and provincial assemblies if it was passed.

Pakistan's religious parties pronounced the legislation a "harbinger of lewdness and indecency in the country." Furthermore, they denounced it as going against the scriptures of the Koran and Sharia law. These groups have threatened nationwide protests regarding the new bill.

Islamist legislators walked out of parliament and boycotted the vote after MMA Islamic Alliance leader Maulana Fazal-ur-Rehman pronounced the bill would create a free sex zone in Pakistan.

"Existing laws are correct and should be maintained," Rehman

SITUATION: PAKISTAN

Currently, Pakistan prosecutes rape under Islamic law, meaning that alleged rape victims are required to have four male witnesses to the crime or face adultery prosecution. Wednesday, Pakistan's lower house of Parliament voted in favor of the Women's Protection Bill, which would criminalize rape under Pakistan's civil penal code. The legislation would allow rapists to be prosecuted under secular law. According to Pakistan's independent Human Rights Commission, a woman in the country is raped every two hours. Many Pakistanis, including Prime Minister Shaukat Aziz, hail the bill as a step toward moderation. Religious conservatives oppose the bill and want the standing Islamic law to persist. The upper house will now consider ratifying the bill.

This legislation is seen as a barometer of President Pervez Musharraf's commitment to a vision of "enlightened moderation," according to a Nov. 14 Reuters report. However, it is also a harbinger of another major conflict in a protracted struggle between progressives and religious conservatives to set the course of Pakistan's future.

"It is a historic bill because it will give rights to women and help end excesses against them," Prime Minister Shaukat Aziz told the lower house after the vote. However, it remains to be seen whether the upper house will ratify the bill; it must do so in order for the legis-

for four male witnesses and allow convictions to be made on the basis of circumstantial and forensic evidence, according to Reuters.

For years, human rights campaigners have appealed for the complete abolishment of the laws. They welcome the current attempts at reform whole-heartedly.

However, there is a significant roadblock. Religious conservatives wield tremendous clout as they control the main opposition bloc in parliament. Also, this type of legislation has been rejected before.

In September, Musharraf's government abandoned its attempt to pass the bill after the Muttah-

said. "The changes are not in line with Islamic teaching."

The MMA Alliance's outcry is working to some extent. Musharraf's government appears more willing to compromise in order to bring about a consensus, according to BBC News.

"Some of the MMA's proposals have been included in the bill," Wasi Zafar, the Law Minister, said.

In order to induce the conservatives in the lower assembly to vote for the bill, an amendment was introduced setting down punishment of up to five years in prison for extra-marital sex, according to Reuters.

Scholarship News from the Charles Center

Charles Center Summer Scholarship Information Session

A general information session for students interested in applying for any of the Charles Center summer scholarships in 2007. Applicants must be returning students in fall 2007.
*Thursday November 30 @ 5 PM
in James Blair 201*

Interested in graduate study abroad?

Rotary Scholarships offer up to \$23,000 for a year of study in any country with a Rotary Club. Come to the Rotary Ambassadorial Scholarship information session:
*Sunday, December 3 @ 1 PM
in the Charles Center lounge.*

For more info contact Kristin Federson (kapede@wm.edu) or visit: www.rotary.org/foundation/educational/amb_scholarship/prospect/index.html

Deadlines:

Luce Scholarship Application Deadline:
12 noon, Tuesday, November 21

Hurman Scholarship Application Deadline:
12 noon, Tuesday, November 28

Goldwater Scholarship Pre-Application Deadline:
12 noon, Friday, December 1

NSEP Scholarship Pre-Application Deadline:
12 noon, Friday, December 1

Carnegie Endowment for International Peace Fellows Program Deadline:
12 noon, Friday, December 1

St. Andrew's Graduate Scholarship Application Deadline
12 noon, Friday, December 1

See the Charles Center website for more information
www.wm.edu/charlescenter/scholarshipcalendar.php

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IN THE CHESAPEAKE

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A Free Concert Brought to you by UCAB

Saturday December 2nd FREE
UC Chesapeake 10PM
bring your student ID

Upcoming Events:

11/17-18 Blockbuster: Devils Wears Prada
7:30 & 9pm \$2 UC Commonwealth

Sat 11/18 Axes of Evil Battle of the Bands

Thurs 11/31 Homebrew For The Holidays
8:00-Andrew White 9:00-Scrawny Town Revelators
10:00-Chuck Abbot

Sat 12/2 Comedian Kelly Taylor
9:00 Lodge 1 FREE(Right before Ted Leo!)
www.wm.edu/ucab



OPINIONS

STAFF EDITORIAL

Lending a hand at home

The College's idyllic campus, filled with historic brick buildings and brilliant fall foliage, can seem like a place frozen in time, immune to the often unpleasant realities of the outside world. Unfortunately, this peaceful setting can mask the harsh reality of life on the other side of our campus walls, making it easy to overlook an almost invisible group of our neighbors: Williamsburg's homeless.

For many readers, the "Reality Tour" sponsored by Williamsburg Homeless and Indigent described in the article "Homeless in our own backyard" on page B1 will be a shock. Williamsburg is a small, quiet town full of tourists, students and retirees, far from the bleak urban landscapes that most people associate with the homeless. The truth is that homelessness is a problem everywhere, and it can be even more devastating in a small community without the infrastructure to effectively aid the less fortunate.

While Williamsburg may be small, it can offer an extensive network of services to people in need, largely due to the College and its tremendously dedicated students. William and Mary students contribute an astounding amount of time and energy to charitable organizations. Last year, students contributed 322,000 hours of community service. Over 75 percent of undergraduates have volunteered during their time here, and 90 percent plan to volunteer after graduation. The College maintains partnerships with over 90 non-profit groups. This year, 36 graduates joined the Peace Corps, the 10th most in the nation for a medium-sized school.

Charities and philanthropies are such a central part of William and Mary life that it is easy to take the generosity of students here for granted. Every weekend brings another fund raiser, date auction or

Greek philanthropy event. It seems as if every student is writing letters, or tutoring, or chairing a committee for an organization. Not every college is home to students who are so eager to turn their considerable talents to the benefit of others. If you are one of the thousands of William and Mary students who volunteer, take a moment during your Thanksgiving break to reflect on everything you have done this year and realize that you have made a difference. If you aren't volunteering yet, resolve to get involved with one of the many organizations on campus.

Volunteers are indispensable to dozens of worthy causes, from St. Jude Children's Hospital to Building Tomorrow: Destination Kampala to the Alan Buzkin Memorial Bone Marrow Drive. All of these groups make the world a better place in their own way, but two student-run groups deserve special recognition for their important—but often less glamorous—work with local residents in need.

The Hunger Awareness Task Force is a student organization working to fight hunger by performing community service, supporting national groups and raising awareness. Their annual Hunger Awareness Week helps students realize that even in our wealthy society, poverty may be right next door. Green and Gold Christmas is an annual event that brings together College students and local disadvantaged children for a day of holiday cheer. Several hundred children from the area are brought to the College for crafts, games, food and presents while their parents enjoy a well deserved break.

For most students, Thanksgiving is a time to celebrate with big meals and a warm fire, but not everyone is so fortunate. Students do a tremendous job, but there is always more work to be done.

Homelessness is a problem everywhere, and it can be even more devastating in a small community without the infrastructure to effectively aid the less fortunate.

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The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Wednesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

Lessons from the lavatory

As prospective students continue traipsing the campus in droves, the question naturally arises — what is it, exactly, that differentiates a good university from a bad one? To our aspiring applicants, weak from walk-

ing and inundated with senselessly colorful pamphlets, I offer one piece of crucial advice: check out the bathrooms.

The scrawls on restroom walls are something like civilization's lowest common denominator: the yardstick with which we can measure the true scope of our students' wit and intellect. I took time this weekend to travel to every public bathroom I could find on campus, hoping to uncover comedic gems or the wise musings of some shitting sage. And, pervert though I may be, fear not — I steered clear of the ladies' rooms.

Of course, certain slogans were ubiquitous, most notably "J.T.'s date," that legendary lass who, alas, "did not reciprocate." Millington's men lampooned the Sig Ep catchphrase in a charming piece called "J.T.'s data," which featured a chart cataloging various genetic Xs and Ys. Had Gregor Mendel graced our urinals, he'd have been proud.

Equally pervasive is the "grout pun" phenomenon, which purportedly originated in Tucker before proliferating to nearly every academic building on campus. The premise is simple: in homage to moldy bathroom tiles everywhere, students pen their finest pun on "grout," optimally mocking some aspect of popular culture in the process. Personal favorites? "Grout Gates of Kiev" and "Grout! Grout! Let It All Out" (Blair); "Oscar the Groutsch," "The Grout Potato Famine" and "A Classy Man A-Grout Town" (Millington). Highest honors, however, are awarded to whatever effulgent soul played on these classic lines from "Twelfth Night": "Some are born grout, some achieve groutness, and some have groutness thrust upon them!"

Ofentimes, a stall will reveal the interests of its department. Tucker, for instance, references "Paradise Lost" and the W.A.S.T.E. symbol from Pynchon's "The Crying of Lot 49" — tributes to the value of a liberal arts education. One student, perhaps a music-econ double major, wrote out the notes to "Shave and a Haircut, Two Bits" on a Ewell wall. "Although, the cost has gone up," he added, "Damn recession." McGlothlin-Street Hall has urinals adorned with "Optimized for Windows '98" stickers, proof that the College's computer science buffs will go to admirably extreme lengths to insult Microsoft — or to pee on them.

Not all of our graffiti is brilliant satire, to be sure; as with any institution, there are ineradicable traces of homophobia and racism. Even these, however, are treated with enough creativity to merit some Tribe

Pride. "Ryan Scofield is a racist!" declares one wall in the University Center basement. "Shut up, man," someone has written beneath it, "you don't know. He could be dating an Asian guy." Underneath that: "He is. It's me. I'm a Korean exchange student and I love his big American ideas." In Washington, one satisfied male carved "I Masturbated Here" into the door. Another similarly jaded youth responded, "Who hasn't?"

If "grout" is the good and "racist" the bad, then the Campus Center offers samples of the ugly. Attentive readers will recall the "gay sex bathroom scandal" of past years; unfortunately, it appears the Campus Center basement hasn't quite lost its reputation. "Leave times for Nov 06," writes one desperate hopeful. "11-4 after 10PM Hospitality House Rm. 372 I Want BJ or Tite Ass!" We'll never know, regrettably, if his wish came true. But why didn't he just use MySpace, like everybody else?

What does this collection of graffiti say about our school? It's certainly a testament to our collective sense of humor. It flaunts, in its own peculiar way, our unique braininess. Interestingly, I found nearly no misspelled words during my misadventures. Even "masturbate," which is all-too-frequently rendered as "masterbate" by horny high-schoolers across the country, was seldom besmirched. Furthermore, most vandals took the time to punctuate their messages, right down to the commas. Are JMU students so meticulous? Is it beneath U.Va. men to make puns on "grout," lest an errant speck of ink stain their J. Crew slacks? Do Princeton kids spend time libeling each others' eating clubs, or do they hire people to write their graffiti for them?

Clearly, our lavatories have much to teach us. It's a shame that so much great graffiti is routinely obliterated in repainting jobs; the administration assumes that we'd rather stare at a pristine wall than at the witticisms of those who came — and worse — before us. Our student body is nothing if not self-aware. In its hands, most bathroom graffiti transcends "vandalism" and emerges as something of an art form. One author in the UC basement openly invites creativity. "The classic lines for this situation are: 'Here I sit, all broken-hearted / Came to shit, but only farted.' However, since this is such a prestigious institution of higher learning, be creative and compose a new one." There's a section for "submissions." Several are noteworthy, though they may be plagiarized. "Man's ambitions must be small," suggests one, "to write his thoughts on a shithouse wall." The greatest wisdom, however, is accredited to poet Henry Wadsworth Longfellow, circa 2006: "This is a teepee / for you to pee-pee / not a wigwam / for you to beat your tom-tom."

What prospective student could possibly resist that?

Dan Piepenbring, the editor of *The Pillory*, is a junior at the College. His views do not necessarily represent those of *The Flat Hat*.



Get some Tribe pride

I'm pissed off, and it doesn't matter to me that there are probably more eloquent ways to express myself — nothing else conveys exactly how frustrated I am with sports, and to a greater degree, our attitudes toward

them at this school. I've been here for two football seasons and I can honestly say our program is depressing both on the field and in the stands. Nobody likes to see one hopeless match-up after another, but that's just the thing: nobody's going to the games anyway. We all (read: all 250 of us) show up late to partially fill the student section and, by the time the fourth quarter rolls around, the homework we ought to be doing has drawn all but a stalwart few away. Of course, we engage in a lot of rationalization and hand-wringing because we know that if we can make time for 900 extra-curricular activities, we can probably schedule in three hours on a Saturday afternoon.

Maybe I'm romanticizing, but I find it saddening that I have rushed the field and court more times and felt more team pride in high school than I ever have here. This Thanksgiving break, I'll be heading back home to St. Charles, Mo. to see my high school's basketball squad take on its cross-town rival in one of the biggest games of the season. The line to get in will stretch outside the door, the fans will be screaming non-stop and we'll be rooting for our respective teams like our lives depended on it. I'll be in the company of several thousand individuals who, despite whatever differences they may have brought to the arena, will be wholeheartedly cheering their teams on to victory. If we can be so invigorated by intramural competition, as mentioned in last week's Confusion Corner, why can't we get excited about athletics at the collegiate level?

That said, sports are a rallying point for any school community. Take Kansas State University, for example.

Fake news is good news

If you can recall, The Flat Hat published an article Nov. 10 exploring the legitimacy and rising influence of Comedy Central's "fake news" shows, the Daily Show and the Colbert Report. More and more students are tuning in to this hour-long, "no-fact zone" block. But why? Do students depend on Stewart and Colbert for reliable news? For kicks? I asked around.

On my way to Swem, I ran into Ted. Like most students, he and his roommate, Devin, watch the Daily Show occasionally. The Colbert Report gets trite, Ted said. For news, he relies more on Yahoo or Wikipedia. "It seems The Daily Show is sort of a news follow-up you watch. I mean, I use it as a news source, yes, but for fun too. The Colbert Report ... not so much," Ted said.

At Swem, I cat-napped, wrote letters, made dinner plans at a friend-of-a-friend's and then called Devin to verify what Ted said. But Devin said the same thing, more or less. "I watch [The] Daily Show from time to time, and find it quite amusing. I try to avoid the hackneyed cliché of an O'Reilly pastiche that is The Colbert Report. I watch The Daily Show to laugh. That is really it. I don't watch it for the news, no."

I went outside and asked random students what they thought of it all and they generally echoed the same sentiment. Well, to take it back one sentence, I scribbled on a piece of paper four or five questions. These answers reflect the majority of responses:

Do you watch The Daily Show and Colbert Report?

Irregularly; by chance; not religiously.

Do you watch them for news? For kicks? For both?

A bit of both. I mean, if I had to choose one or the other, I would say for kicks.

Are they your only news source? What other news sources do you subscribe to?

Word of mouth — usually I get my news from

When I visited in September, all 50,000 seats were packed for the game against Louisville despite the near certainty of a loss. Granted, we're probably a bit more scholarly than the Wildcats, but we have to start acting like human beings every once in a while, too. I'm certainly not saying we shouldn't take pride in our grades and accomplishments, but failing to appreciate success beyond a personal level leaves so much to be experienced. Right now, our enthusiasm for athletics is entirely conditional — we'll support our teams as long as it doesn't conflict with that meeting we have on Tuesday or that service project on Saturday afternoon. We seem to have "Tribe Pride" in name only, and let's face it — you are not the Tribe, I am not the Tribe. We are the Tribe, and without the feather controversy to rile up the spiteful among us, I'm not sure we'd really be standing together for anything. Heck, we don't even have a mascot (pizza slice notwithstanding).

Here's the deal: as students, let's start getting excited about sports on campus and show our support even if the teams aren't doing so well. To those of you who have no interest in sports, I think you'll find that a certain happiness results from the less cerebral pursuit of yelling your head off for an hour or two. And, on the flip side, let's pressure the administration to start working harder to make our sports programs the best they can be. I realize we're not a "sports school" per se, but I think I speak for a lot of folks when I say I'd feel a lot more pride if the number 95 were our winning percentage, rather than our athlete graduation rate. So, if nothing else, if we can fill William and Mary Hall with thousands of screaming fans confident of a victory, once, just once, I'm pretty sure we'll be doing something right. Go Tribe — just so long as it's not after seven on Monday or Tuesday, or during "Grey's Anatomy," or "Deal or No Deal" or ...

Andrew Peters is a sophomore at the College. His views do not necessarily represent those of *The Flat Hat*.

friends, something's always coming up in conversation.

What do you think of Stewart and Colbert, personally? You can tell me.

I don't think about them, I have no idea what to tell you.

Oh, but you must!

Well, all right ... I'm split. Half of me wants to say they are brilliantly incisive satirists and social commentators who, as comedians, have a license to get to the heart of problems facing society today ... Stewart is a fucking genius and I've never seen him lose any debate or discussion he's ever had ... if they ran as a team for president, I would support them, if their candidacy was viable.

And the other half?

Colbert is an idiot. He has potential to be funny, he has it within him to amuse the audience, but he tries way too hard. His interviews are stupid.

What impact do you think these shows have on our society?

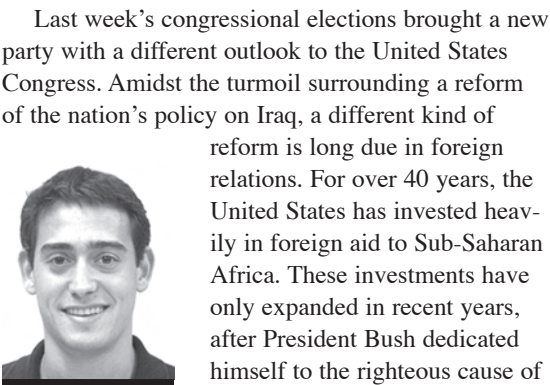
They provide useful insight into our cultural foibles that more sanctified media outlets are barred from giving. Younger people are getting excited about politics because these shows are able to present their content in funny and thought provoking ways.

So ended my interviews. More and more kids are approaching these shows with the expectation of acquiring valid information about the world today. Whether or not Stewart and Colbert intend it, they are delivering news, and quite a handful of us are buying it.

Most believe that these shows are only meant to make us laugh, so they're not worried about any political agenda. One shouldn't consider these shows to be "dangerous" with regard to how they portray our politicians — it seems they are making it easier and easier for the media to point out their innate corruptibility and horrid flaws of character. All Stewart and Colbert are doing is laughing at the idiocies of our leaders. What's the harm in that?

Sherif Abdelkarim, the editor of *Jump!* magazine, is a sophomore at the College. His views do not necessarily represent those of *The Flat Hat*.

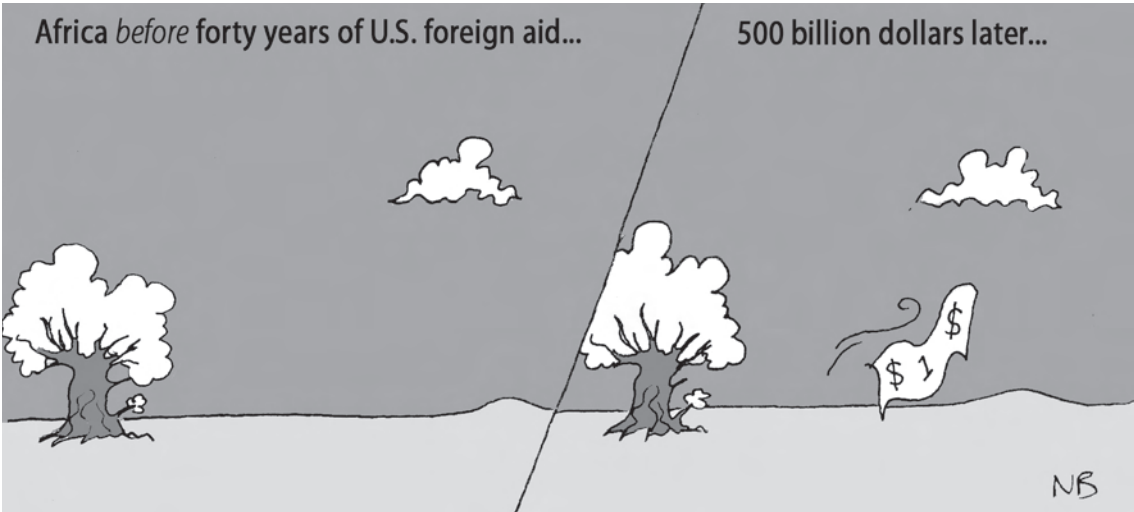
Falling foreign aid



Joshua Powers

Last week’s congressional elections brought a new party with a different outlook to the United States Congress. Amidst the turmoil surrounding a reform of the nation’s policy on Iraq, a different kind of reform is long due in foreign relations. For over 40 years, the United States has invested heavily in foreign aid to Sub-Saharan Africa. These investments have only expanded in recent years, after President Bush dedicated himself to the righteous cause of addressing the plight of AIDS in the region. Americans have overwhelmingly approved of African aid programs, but recent polls indicate that only one-third of Americans would approve of further spending increases in African aid programs. Why? Because the American population has perceived the rampant corruption within many of these programs and that much of the money targeted for the African population goes to support suspect regimes and dishonest politicians. Proportionally, the United States gives a very small percentage of its GDP to foreign aid, compared to most nations. However, the total amount of U.S. aid to Africa over the past forty years comes to a sizeable \$500 billion. At last year’s G-8 summit, world leaders agreed to double aid funding by 2010 and to continue increasing foreign aid for the foreseeable future, amounting to roughly \$1.6 trillion in aid for the first decade of the program. The G-8 leaders also agreed to forgive the massive debt of these countries, which came with a roughly \$400 billion price tag. The United States, which currently provides about 20 percent of total funds for the world’s aid, will soon be providing about 50 percent, with \$125 billion dollars per year going to Sub-Saharan Africa alone. Yet, despite the massive investments the United States has poured into Africa, per capita incomes on the continent have fallen an appalling 25 percent over the past 30 years. Roughly 46 percent of the African people now live in what can only be described as

extreme poverty. Despite American efforts, the state of sub-Saharan Africa has only gotten worse. It has been estimated that anywhere between \$95 billion and \$500 billion in aid programs have been lost due to corruption via a number of means, from kickbacks surrounding the placement of diamond mines and oil fields, to skimming the funds from government monopolies on agricultural exports. The continuous flow of funding coming from the United States and other industrialized nations has allowed corruption to be streamlined, and with the recent proposed increases at the G-8 summit, future corruption can only be expected to increase. The massive aid increases can be viewed as merely rewarding the inefficient and disgraceful manner in which the aid programs have been managed by African regimes as well as negligent American bureaucrats. How does the United States deal with the problem of corruption without limiting resources to the impoverished people of sub-Saharan Africa? As we have seen from the history of aid programs, beginning with the Marshall Plan used to bring Europe out of the ashes of the Second World War, aid programs are most effective when there are no strings attached. However, without strict regulations outlining how money should be appropriated as well as close oversight to ensure funds are being spent properly, aid programs are very vulnerable to corruption. No one expects fraudulent practices to be completely expunged, but strict oversight is now required to assure an efficient aid process that helps the poor rather than lining the pockets of dishonest politicians. The new Democratic majority in Congress must take action to show the American people that their hard-earned money, which could be used to help the poor within the United States, is being more productively used to help the indigent people of sub-Saharan Africa. For the time being, I am one American that is not entirely convinced. *Joshua Powers is a senior at the College. His views do not necessarily represent those of The Flat Hat.*



New SAT a non-factor

I took the SAT twice. Once in eighth grade, and once in 11th grade. At some point during this time gap, the College Board saw fit to make some changes. I don’t remember how many times I heard that the College Board had forsaken the “dreaded” analogy section, but I know it was a lot. I was disappointed that they were scrapping the analogy section. I’m good at analogies. I have a medal from elementary school to prove it. I’m pretty sure they changed something about the math section, too, but I didn’t really notice when I took it the second time around. It must not have been important. I did, however, notice that the SAT had a brand new section: the writing section. I presume that the idea of a writing section is to test the ability of schoolchildren to write clear, logical essays on prompts that require advanced critical thinking. My prompt asked me to discuss the importance of having a job. I have been informed that in their selection of admitted students, the Admissions Office does not consider the applicant’s score on the writing section of the SAT. Many have suspected for some time that the SAT has inherent flaws and should not be used as a major determinant in college admissions. I have proof of the unfairness of the SAT. I did not get a perfect score. Thus, I am confounded as to why, aware of this fact, the College still considers SAT scores. However, Thucydides told me to

respect those who are more powerful than me, so I will begrudgingly admit that the College has the final say, not me. It is of note, though, that the section on which I was the furthest from a perfect score, the writing section, is not used by the College’s Admissions Office. I did not contact the Admissions Office to find out why they disregard the writing section, but I have a feeling their explanation would be the following, verbatim; “Well, Mark, we decided against using the writing score the first year because you hadn’t taken it yet. We wanted to see how you did on it first. Then, after we saw your application, and realized that of all three sections, you did the most egregiously on the writing section, we decided to continue not considering SAT writing scores. This is because you were so far from a perfect score that the writing section must have a super-ton amount of critical flaws.” I mean, I can only assume that this would be their reason. It makes perfect sense, too, if you think about it. I’m such a superb writer, and so much better than everyone else, that were the writing section a good indicator of “writing ability,” I would have gotten an 800. I just reread what I have written so far. If you think it’s anything other than a perfect example of prosaic genius, then you’re wrong. Thus, I fully support the College’s decision to ignore scores from the SAT writing section, for, as my score showed, the SAT writing section is a very poor indicator of categorical genius. *Mark Johnson is a freshman at the College. His views do not necessarily represent those of The Flat Hat.*



Mark Johnson

Letters to the Editor

An inclusive community

To the Editor: During its history, the College has made a number of policy changes to become more accessible to all Virginians. Starting with the creation of the United States, the College eliminated two discriminatory aspects of its original charter: its practice of purchasing Native American boys as slaves and training them to be Christian ministers and missionaries and its requirement that professors declare adherence to the 39 articles of Anglican Christianity. In 1906 the College became a public institution and thereby became more welcoming to lower-income students. In 1918 it opened its doors to women and in 1963 the first black undergraduate student was admitted to the College. Late last month, the College took another step in this inclusive direction: it removed the cross from the Wren Chapel at secular events. Just as it did earlier in its history, the College had the courage to recognize and eliminate policies that privileged Anglicans over other prospective employees and white males over other prospective students. Now it has recognized and eliminated a policy that privileged Christian religious symbols over those of non-Christian members of the College community. As a historically religious space, the Wren Chapel is uniquely qualified to host events that build community and encourage connection to something greater than one’s self. Most of the events held there, whether religious or otherwise, seek to do just that. Unfortunately, because it is the only such space on campus, the College must balance the Wren Chapel’s many roles, ranging from a tourist attraction to a location for non-religious events to a Christian space to a religious space for non-Christian students. President Nichol’s recent decision certainly strikes a much more even balance between the first three roles. It not only shows that the College continues to respect the Wren Chapel’s history, but it also demonstrates that the College still meets the religious needs of current Christian students by having a cross available when the Chapel functions as a church. In addition, as President Nichol said in his message to students, the decision shows that the College supports non-religious events by “celebrating our happiest moments, marking our greatest achievements, or finding solace during our most profound sadness.” The College does an admirable job of meeting an important challenge to state schools: it

supports events with these goals in mind and upholds Constitutional safeguards by not creating a religious establishment. However, the College still has a good deal of work to do before the Wren Chapel’s fourth function is fulfilled. For a number of reasons, most notably the limited hours in which student groups can reserve space there, the Wren Chapel is still largely unusable for the most important weekly prayers of the Jewish and Islamic traditions. As the College continues its history of taking bold steps to make itself more inclusive, I hope that it will find a way to meet this fourth need, perhaps by having a Torah or prayer mats, in addition to a cross, available upon request. While there is still room for improvement, this recent decision has articulated aspirations for diversity and serves as a truly heartening continuation of the College’s long history of striving to be an inclusive community.

— Rachel Metz, ’06

Administration needs to clean up its act

To the Editor: I thought I had lost my ability to be shocked by this College and Commonwealth’s employment policies. I remember arriving here thirteen years ago and meeting housekeepers still earning \$6.50 an hour after 20 years on the job. There was the housekeeper who was told she could no longer attend GED classes on her lunch hour because she might take too long to return to work, though she cleaned the building directly across the road from the Adult Education Center. Or the summer the Board of Visitors announced a new “Campus Wide Minimum Wage” of \$8.50 an hour, which only applied to new hires during a hiring freeze. There was the year the state ran out of money, so it announced it would pay everyone a day late each pay period until we all lost a pay check by the end of the year. This is what we get for living in the state with the second lowest unionization rate in the country (North Carolina is first). I really thought I’d seen it all. But now our beloved College is doing away with the weekend. Yes, because students and their parents complained that the dorms get too grubby over the weekend, housekeepers are being required, as of January 16, to work a half day on Fridays and a half day on Saturdays. Can you imagine telling the faculty they’re losing their two-day weekend? Hell no! But

a few black women at the bottom of the wage scale? Too bad if they’ve got kids or grandkids to take care of or if they supplement their paltry salaries with a part time job. Maybe they just like to sleep in, go for a stroll, or volunteer at their church. Oh, and sorry, but no one is offering to pay for the extra gas it will take to come back to campus an extra time from Newport News, Petersburg and the other far-flung towns where many of the staff live because Williamsburg is too expensive. “The staff will be expected to pay for their own gas just as they do when they work six and even seven days in the summer months,” says Deb Boykin, the Director of Residence Life in a November 13 email to me. That’s mandatory overtime, by the way. Another little Virginia surprise. Boykin says that the dorm housekeepers chose to give up their two-day weekend, that they were given other options. But the option they rejected would have given them a Thursday / Sunday “weekend”, which is also not a choice for anyone with family responsibilities, let alone a life outside of work. The College did not offer overtime pay for weekend work or offer to hire more staff to solve the problem. There are not enough funds to do so, according to Boykin. Nor did the options include putting out more garbage cans or suggesting to students that they keep things tidy over the weekend. As my 13-year-old put it, “aren’t college students supposed to be learning how to take care of themselves?” What I told my son is that, while students at the College may be slobs, their hearts are pure. I’m positive that if they knew what the Office of Residence Life had in store for the housekeepers who work in their dorms, they would never have requested that the dorms be cleaned over the weekend. They might have demanded that the College find a way to pay for additional staff or put up job wheels like the RAs in Landrum. I just don’t believe they’d be as callous as this College’s employment policies. Sitting here in my messy house, I’m just waiting for the next chapter in the annals of the College’s labor relations. What will it be? I’m sure we’ve already had sweatshops producing university apparel so it can’t be that. I know! Child labor in the Caf! Rumor has it some kids may be available on Saturdays as of January 16. — Cindy Hahamovitch, Professor of Labor History

Another view of the Chapel’s history

To the Editor: Unfortunately I only have 400 words to point out the mistakes of many professors’ letters to the editor in last week’s issue, so here it goes: Professor Melvin Ely said, “But my God has no country; my study of history tells me that people who believe He does have wrought untold death and destruction over the centuries.” Well, my study of history tells me that atheist — Nazi Germany, the Soviet Union, Communist North Korea, the French Revolution and many others — have brought on destruction over the centuries and at the present. So maybe we shouldn’t be attributing actions seen throughout history to religions instead of to the people looking for one excuse or another for their actions. As for the religious freedom argument and the College being a part of the state, both are true yet neither proves the point. The Supreme Court has a fresco of Moses with the Ten Commandments, the president is sworn in over a bible, congressional sessions are opened with a prayer and Congress even has a chaplain. A cross in a historic chapel does not endorse Christianity and colleges are not bound by the same restrictions as other bodies of the state. Perhaps one of the reasons President Nichol didn’t try to make the First Amendment argument is specifically because he is a trained lawyer and knows how weak a case he would have. The argument that the cross was not originally part of the Wren Chapel is a fair reason why it shouldn’t have been there in the first place, but it does not defend President Nichol’s decision to remove the cross. His statement only talked about making the Chapel welcoming to all, which is a fine goal. But religious arguments are not relevant to the decision because we are no longer a religiously affiliated college. By making a large portion of the campus feel unwelcome through an action that seems to have a negative view of religion, I find his statement as an amusing irony. Other than President Nichol, who actually had a problem with the cross being in the Wren Chapel? Historically, it is a chapel and, even when used for a secular service, it is still designed as a chapel. Does it need to be redesigned, have the organ removed, the altar taken out and the pews rearranged so other signs of its Christian origin are removed? — Eric Goldman, ’03

Read The Flat Hat online at its new website:
FlatHatNews.com

AROUND THE NATION

THE WEEK IN REVIEW:



♦ The Chicago Bears rebounded nicely from their first loss of the season as the new “Monsters of the Midway” easily disposed of the New York Giants 38-20 in front of a national audience on NBC’s Sunday Night Football. Rookie Devin Hester returned a missed Jay Feely field goal 108 yards to secure the victory. Hester’s return tied the record for longest play in NFL history, set 364 days earlier by Bear cornerback Nathan Vasher on a caught missed field goal as well. With the win, Chicago cemented their place as the best team in the NFC. In AFC action, disgruntled Cincinnati Bengal receiver Chad “Ocho Cinco” Johnson finally broke out of his season-long funk to haul in 11 Carson Palmer passes for 260 yards and two touchdowns. However, it would not be enough as LaDainian Tomlinson (*above*) rushed for 104 yards and four TDs and the San Diego Chargers defeated the Bengals in a shootout 49-41.

♦ The American League and National League Cy Young Awards were announced as Johan Santana (*right*) of the Minnesota Twins captured his second Cy Young, while Brandon Webb of the Arizona Diamondbacks earned his first. Santana was expected to win for his 19-win, 245-strikeout performance this season, yet baseball critics were up in arms over Webb’s selection as the National League winner. Webb, playing for a mediocre team, earned only 16 wins and had a plus-3.00 ERA. Many experts had argued that San Diego Padres closer Trevor Hoffman, who broke Lee Smith’s all-time record for saves this season, deserved the award.



WHAT TO WATCH THIS WEEK:

College Football

- ♦ No. 2 Michigan at No. 1 Ohio State — Saturday, 3:30 p.m. on ABC (channel 13)
- ♦ No. 17 California at No. 4 USC – Saturday, 8 p.m. on ABC (channel 13)

NFL

- ♦ Indianapolis Colts at Dallas Cowboys — Sunday, 4:15 p.m. on CBS (channel 3)
- ♦ Washington Redskins at Tampa Bay Buccaneers — Sunday, 1 p.m. on FOX (channel 14)

NBA

- ♦ Miami Heat at San Antonio Spurs — Wednesday, 7:30 p.m. on ESPN (channel 12)

QUOTE OF THE WEEK:

“I thought it was great.”
— New York Knicks Head Coach and former Indiana University basketball player Isiah Thomas on Texas Tech Head Coach Bob Knight’s effort to get Tech player Michael Prince to look him in the eye during a timeout. Knight, using his fist, forcibly raised Prince’s head with a knock on his player’s chin.
—Newsday.com

Text by Miles Hilder. Tomlinson photo courtesy Espn.go.com. Santana photo courtesy i.a.cnn.net.

Judgment day’: OSU to triumph over Michigan

OSU from page A10

gets after the quarterback. Such pressure forces opposing quarterbacks into ill-advised decisions, which lead to turnovers. If Woodley can beat the Buckeye offensive linemen’s numerous double team schemes, quarterback Troy Smith could be in for a long day. However, if there’s one quarterback in college football who can evade Michigan’s defensive pressure, it’s the versatile Troy Smith.

Although it’s unlikely that Smith will receive much support from his talented tandem of tailbacks, Antonio Pittman and Chris Wells, Smith has the tools to win this contest on his own. Boasting an astonishing quarterback rating of 168.7, Smith has matured into probably the finest quarterback in all of college football. With an incredible 26 touchdown tosses, he has nearly doubled his touchdown total from last season. Much of his success can be credited to explosive receiver Teddy Ginn (51 rec. 677 yards, 8 TD) and the sure-handed Anthony Gonzalez (45 rec. 673 yards, 7 TD).

On the other side of the ball, Ohio State fields a defense that can give any opposing offense fits. Although the Bucks don’t stop the run as well as the Wolverines, the Ohio State defense only allows around seven points per game, an average that tops the nation. The Bucks’ defense is also opportunistic, forcing 27 turnovers on the year. Michigan quarterback Chad Henne must keep an eye on ball-hawk linebacker James Laurinaitis (5 INT) if he wants to avoid a costly second half turnover.

In order to have a chance against the opportunistic Bucks defense, it is essential that Michigan protect the football. Luckily for the Wolverines, they have the perfect man for the job,

running back Mike Hart. Hart, who has rushed for 1,373 yards and 11 touchdowns on the season, takes care of the ball better than any tailback in college football, as he has fumbled the rock only once the entire season. Look for the Wolverines to establish a solid running game with the fleet-footed and powerful Hart. If the Wolverines can pound the ball effectively with Hart, less pressure will be placed on the shoulders of quarterback Chad Henne. While Henne, no doubt, is a solid quarterback, he is somewhat unproven in big games, and is not on the same level as the playmaking Smith.

When you compare these two teams on paper, it is extremely difficult to pick a clear favorite. However, here are five reasons Ohio State will defeat Michigan: **1.** Troy Smith. Michigan has not faced a mobile quarterback of Smith’s Caliber all year, and will have no answer for his playmaking ability outside of the pocket. Smith also has a track record of picking apart Michigan defenses. **2.** Mario Manningham is not 100 percent healthy. Although Manningham (9 TD rec.) is easily Michigan’s most dangerous playmaker on offense, he is not fully recovered from his injury. Hence, he will have a difficult time getting open against the Buckeyes’ top cornerback, Leon Hall. **3.** The Horseshoe will be rocking. **4.** Ted Ginn. As we all know, Ginn has a knack for the big play. Ginn will not disappoint, as he will return a punt for a touchdown. **5.** Ohio State’s Jim Tressel will out coach Michigan’s Lloyd Carr. He holds a 4-1 all-time record against the Wolverines.

Final Score: OSU 27, Mich 20
Graham Williamson is a sports columnist for The Flat Hat. He will be leaving the Tribe-Richmond game early to watch a far superior rivalry game.

Senior Brooks leaves lasting impression

BROOKS from page A10

a high level in the area and in tournaments [for the basketball team] and traveling and getting exposure. I played with a lot of great players at DeMatha and played against a lot of great players at DeMatha.”

Brooks’ run as a basketball player ended with high school (as he only grew to be 5’9”), but he was able to earn a spot on the Kent State University football team. Brooks attended Kent State for his first year and his redshirt freshman season, but then decided to transfer. The Brooks family had several connections to the College, including a family friend, Robert Green, who used to play Tribe football, and Brooks decided to give the school a closer look.

“We got in contact with [Head] Coach [Jimmye] Laycock and he liked what he saw as far as game film from Kent State, and he gave me the opportunity to play here,” Brooks said. “So I’m greatly appreciative for that.”

Brooks began his Tribe career with the 2004 season and was an integral part of a team that advanced all the way to the Division I-AA semifinals before falling to James Madison University 48-34.

“I will always hold on to those memories of 2004 during that playoff run, probably [my] most exciting time ever playing sports,” Brooks said. “I never thought that type of excitement could have come to a small school like William and Mary.”

That level of excitement has not been seen for the Tribe this season, however, as the team has struggled to a 3-7 record.

“It’s been a rough season,” Brooks said.

“I’d be lying if I said it wasn’t. Many of us had high expectations going into the year. With the potential and talent we have on the team, nobody thought we would be 3-7 right now.”

Despite the tough season, Coach Laycock has remained impressed with Brooks’ performance.

“As we recognize players of the week each week, it’s almost a joke because he could basically retire the trophy if he wanted to, because he has been so consistent and so good every week,” Laycock said.

As for that elusive 1,000-yard rushing mark, Brooks says that reaching it would mean a lot to him as well as his teammates.

“With everything that’s gone wrong this season, to get 1,000 yards would mean a lot to not only myself but the offensive line,” Brooks said. “We struggled the whole year with criticism and that’ll be a landmark that just showed that we continued working and continued fighting.”

Off the field, Brooks says he spends a lot of time with many of the guys he shares a position with on the field — fellow running backs Tony Viola, DeBrian Holmes and Delmus Coley. Running backs coach Steven Jerry says that the influence Brooks has over the other backs is clear.

“Everybody looks up to him,” Jerry said. “When he’s not around, you see a difference ... the other kids slip up a little bit.”

While free time is certainly hard to come by during the football season, Brooks says when he does get a spare moment he likes to play video games, particularly Madden, which he says causes people to get on him about never getting away from football. However, he also



JONATHAN SEIDEN • THE FLAT HAT

Brooks (*above left*) will don the green and gold for the last time tomorrow against Richmond.

Tribe succumbs to turnovers, Blue Hens

FOOTBALL from page A10

embarrassed as coaches and players the last few weeks with our play on defense,” Delaware Head Coach K.C. Keller said. “It was refreshing today to see the defense step up and make plays. That was the key to the ball game. You have to make a few big plays to get your confidence back, and that’s what we did today.”

Delaware and the College traded turnovers on their first possessions as Blue Hen quarterback Joe Flacco and Potts were both intercepted. Delaware’s second drive ended exactly like their first as freshman defensive back David Caldwell jumped in front of a Flacco pass for the first interception of his young career. Potts seized the opportunity and proceeded to lead the offense 71 yards on 10 plays, capping the drive with a 16-yard connection to junior wide receiver Joe Nicholas for the touchdown. Nicholas would finish with five catches for 50 yards on the day.

Flacco recovered from his two early blunders as the junior signal-caller rallied Delaware’s offense for 14 points in the second quarter. He was aided by the return of 2005 All-American rusher Omar Cuff, who had missed four of the previous five games due to an ankle injury. Cuff amassed 93 yards on the ground and got into the end zone on a one-yard run with just 34 seconds remaining in the first half.

The Blue Hens made strides to separate themselves from the College in the fourth quarter as Flacco threw a bullet to wide-open tight end Ben Patrick for a nine-yard score. However, Potts and the Tribe offense looked impressive on their ensuing drive as Potts engineered an 80-yard, 12-play march that resulted in senior full back Matt Otey’s fourth career touchdown reception, a two-yard strike to move the Tribe within seven points.

Unfortunately, the defense could not stop the combination of Flacco and Cuff as Delaware took the kickoff and drove downfield. Flacco extended the Blue Hen lead to 28-14 on a three-yard scamper with just 3:19 remaining. The Tribe’s fate was sealed on their next possession as Potts was intercepted for the third and final time deep in Delaware territory.

“[The loss was] disappointing because we were playing better and improving in a lot of areas, but we still are not putting it all together all the time,” Laycock said.

One of the bright spots and obvious signs

of improvement for the Tribe has been the emergence of redshirt freshman wide receiver R.J. Archer. Archer led the Tribe in receiving yards for the second week in a row as he hauled in five balls for 80 yards.

“[Archer] is a very good athlete and he has a great knack for making plays, making catches,” Laycock said. “The thing we lack offensively with our receivers is the ability to make plays, to make a hard catch, and R.J. has done that.”

While the Tribe allowed over 400 yards of total offense for the fifth time in the last six weeks, the play of senior Chris Ndubueze has continued to be strong. Ndubueze recorded five tackles, including the Tribe’s sole sack of the afternoon. On the season, Ndubueze leads the Tribe with 70 total tackles and is tied for second with four quarterback sacks. He ranks third on the team with six tackles for loss.

“In the last part of the season, I don’t know if we have had a defensive player who has played as consistently well as Chris [Ndubueze] has,” Laycock said. “He’s played very hard and I think one of things that’s helped him is that we have turned him loose a little bit more and put him into some more blitzing situations, which has gotten him going even more so.”

Delaware, a perennial powerhouse in the Atlantic-10, has been suffering through a season very similar to that of the College — marred by injury, inconsistency and lost chances. Heading into the contest, the two teams compared favorably to each other,

likes playing a game that is about as far from the gridiron as you can get.

“I enjoy playing Monopoly. We always play Monopoly whenever we get a chance,” Brooks said. “I like to do a lot of things; it’s just that I don’t have much time, but after this week I’ll probably have a lot more time to do things I want to do.”

Which brings us to tomorrow’s game, the final one of his career. While Brooks says that the fact that his career will soon be over hasn’t really hit him yet, he knows that it will once the time comes.

“Walking out there for the last time will be something special,” Brooks said. “I hope we can end on a good note.”

Once the season is over, Brooks will have more time to focus on academics. A kinesiology major, he will graduate in May.

Brooks said that adjusting to the College’s academic intensity was very difficult for him at first, as he soon found that the study habits he used at Kent State were not going to cut it at the College, saying that he had to “learn the hard way” during his first semester here.

“When it was all done, I said ‘it can’t get any worse than this, if I can make it through [the first semester] then I’ll be okay,’” Brooks said.

After graduation, Brooks has plans to attend graduate school to become a physical therapist, but that doesn’t mean he’s ready to give up football yet.

“Oh yeah,” Brooks said when asked if he will attempt to continue to play football. “I’m definitely going to give it a shot.”

When Brooks leaves the field for the last time tomorrow, and again when he leaves at graduation, he will be leaving behind more than just his name in the record books.

“He’s a great guy,” senior center Cody Morris said. “He’s one of those guys you want to sit down and have a conversation with ... I couldn’t say enough about him, he’s a great guy.”

“I will remember Elijah Brooks as a great competitor and a great young man,” Jerry said. “He may not have everything Division I and the NFL want ... but when you look at his heart and competitiveness ... I’ll take him all day and every day.”

While Zable Stadium is a long way from the field in Maryland where Brooks used to play games for his Boys and Girls Club team nearly 15 years ago, he still has memories of his days in the 70-lb. league.

“It’s surprising that being 22 I still can remember certain plays or certain events that happened way back when I was playing in the Boys and Girls Club,” Brooks said. “It seems like such a long time ago, but at the same time it seems like it just happened yesterday.”

2006 Tribe Football Seniors

Jason Bowles
Elijah Brooks
Delmus Coley
Corey Davis
Trevor McLaurin
Travis McLaurin
Cody Morris
Chris Ndubueze
Brian Neely
Blair Pritchard
Richard Riley
Marcus Shepherd
Zach Stout
John Taylor
Christian Taylor
Matt Trinkle
Alan Wheeling
Josh Wright
Brian Williamson

Tribe Football Game Day

Up Next: University of Richmond Spiders
When/Where: Tomorrow, 1 p.m. at Walter J. Zable Stadium
Tribe Record: 3-7 (1-6 A-10)
Delaware Record: 5-5 (2-5 A-10)
Tribe Last Week: 14-28 loss at Delaware
Richmond Last Week: 7-31 loss vs. Towson
All-Time Series: Tribe leads 59-51-5
Previous Meeting: Spiders won last meeting 41-7
Notes: Saturday’s game will mark the 116th meeting between Richmond and the College. Only three other sets of teams in all of Division I have battled each other more often.
If the Tribe draws a crowd of over 10,000 people Saturday it will mark the first time since 1993, the year the College joined the A-10, that at least 10,000 fans attended five consecutive home games.

Individual Statistical Leaders

Passing				
Mike Potts	118 of 200	1519 yds	10 TD	
Jake Phillips	61 of 129	656 yds	4 TD	
Rushing				
Elijah Brooks	912 yards	5.2 avg	8 TD	
DeBrian Holmes	241 yards	5.7 avg	1 TD	
Receiving				
Joe Nicholas	37 rec.	536 yards	7 TD	
R.J. Archer	27 rec.	446 yards	0 TD	
Elijah Brooks	23 rec.	163 yards	0 TD	
Matt Trinkle	22 rec.	192 yards	0 TD	
Defense				
Chris Ndubueze	70 tackles	4 sacks	0 FF	
Michael Pigram	65 tackles	0 sacks	3 FF	
Adrian Tracy	62 tackles	6 sacks	2 FF	
Derek Cox	59 tackles	0 sacks	0 FF	
Kevin Allen	55 tackles	0 sacks	2 FF	

HOME FIELD ADVANTAGE

Tribe v. Richmond: Rivalry game of the day

The leaves, turned brown and lifeless on their branches, tumble to the ground by the thousand. The brick pathways, perpetually slick from a muggy mix of rain and fog, lend themselves to approximately 3.2 embarrassing moments per day. The older citizens of our fair city, the wet weather playing upon their arthritic joints, are getting closer and closer to plowing into an entire crosswalk of oblivious students. And the weather — well, forget the weather;



BRAD CLARK

Williamsburg will probably be 60 degrees from now until well after the earth crashes into the sun. What does all of this mean, you ask? Well, apparently we have reached yet another mid-November without a nuclear holocaust or a collision with a giant asteroid (score one for Bruce Willis), and for the second consecutive year our football team limps into the season finale hoping to escape with a final win at home. Our opponents in this weekend’s game, the University of Richmond Spiders, come to town looking similarly unimpressive, sitting at exactly .500 for the season. Some things don’t change, and it looks as if this match-up is one of them. The Tribe-Spiders game is touted

as “the oldest rivalry in the South” by the University of Richmond website, and also has the distinction of being the fourth-oldest rivalry in the country. This weekend will stand as the 116th year that the two teams have faced off against each other. Overall, we have claimed 59 of the total victories to Richmond’s 51, five ties adulterating the record, occurring long before my base of knowledge begins (plus, I really don’t feel like looking it up. Ah, the glories of having your own column.) In anticipation of this weekend, I decided to pay a visit to the wild and crazy people over at the Special Collections department of Swem Library (I shouldn’t poke fun — they were all really awesome, and I’m the one who pored over old, grainy microfilm) and check out The Flat Hat’s coverage of the game — 1981 style. Remarkably, little has changed in 25 years. The opinions section overflows with articles decrying the actions of an evangelical republican president, the school was still older than dirt, and the “Friday the Thirteenth” movies sucked then, too. A smarter paper would just pick and choose a couple articles, change a couple details, and voila — a new paper in five minutes. But no, that’d be too easy; the editors have to make up complex reasons not to metaphorically bang our heads against the wall — imaginative phrases like “journalistic integrity,” and “grammar.”

As for the game, the William and Mary Indians — this game occurring before the mascot switch to the more PC, but evidently not bulletproof, Tribe — came into the game looking weak, sporting a 4-6 record on the season. In a seeming fit of athletic schizophrenia, the two previous weeks had seen the team get creamed by Harvard’s Crimson and tear the East Carolina University Pirates to pieces. Richmond, although entering the game with a meager 3-6 record of its own, had an ace in the hole. Heisman Trophy candidate Barry Redden lead the charge for the Spiders, his last season before embarking on a nine-season NFL career. Unfazed, Indians quarterback Chris Garrity simply outplayed the Spiders, throwing for 328 yards and adding more of a buffer to the 11 school passing records he had upon graduation. The game this year mirrors the one from a quarter century ago in many aspects — two rivals, already bloodied from a rough season, will do battle for some of the oldest bragging rights in the country, and this time, if I’ve done my math correctly, the victorious team will have exactly .86 percent more to be proud of than before. Now, with so much at stake, how could you not be excited? Brad Clark is any macropod that isn’t large enough to be classified as a kangaroo, but doesn’t have any other name. He also writes columns for The Flat Hat.

THIS WEEK IN TRIBE SPORTS

NOVEMBER 18 TO NOVEMBER 24

Football			Men’s Basketball			Women’s Basketball		
Richmond	Sat 11/18	1 p.m.	Wagner	Mon 11/20	7 p.m.	North Texas	Sun 11/19	2 p.m.
Bold indicates home game.						Longwood	Tue 11/21	7 p.m.

MEN’S BASKETBALL: TRIBE 60, KANSAS STATE 70

Men fall short in season debut

Tribe to face Wagner College in home opener Monday

BY ANDREW PIKE
FLAT HAT STAFF WRITER

Tribe men’s basketball traveled to Kansas State University Saturday and fell to the Big 12’s Wildcats 60-70. Paced by freshman point guard David Schneider, the College kept it close throughout and even enjoyed an 11-point lead in the first half. Schneider’s 18 points, nine rebounds and seven assists earned him his first CAA Rookie of the Week Award. “He’s relentless in his effort and he played with no fear,” Head Coach Tony Shaver said. The Wildcats jumped out to a quick 4-0 lead, but Schneider hit a three-pointer to spark the Tribe’s 18-3 run. To cap the run, juniors Nathan Mann and Laimis Kisielius, who chipped in with 16 points, each hit three-pointers assisted by Schneider. “The key [to the run] was shot selection,” Shaver said. “We got great looks at the basket and stayed within the confines of our offense.” Down 7-18, Kansas State started to press the Tribe and went on a 20-2 run to erase the deficit and take a 27-20 lead. The Wildcats maintained the seven-point advantage and ended the first half leading 34-27. “We played really well at times and really competed hard,” Shaver said. “With the exception of a six-minute run, we held our composure.” The Tribe fought hard in the second half, but could not make it over the hump and could only get within four points of Kansas State. The Tribe connected on only 39.6 percent of its shots, but stayed in the game by holding the Wildcats to a 30 percent shooting performance. The Wildcats made up for their

poor shooting by dominating the College on the boards, holding a 59-38 advantage and forcing the Tribe to commit 19 turnovers. Moreover, Kansas State turned the ball over only nine times, which limited the College’s fastbreak chances. Heading into the game, Shaver believed rebounding would be key, and it was. Kansas State’s strong rebounding enabled the Wildcats to score 26 second-chance points. “We defended very well early. We wanted to make them shoot from the outside,” Shaver said. “But we didn’t stop the second chances.” The Tribe can expect athletic opponents — like the Wildcats — and physical play all season long. Playing at Kansas State gave the Tribe underclassmen a chance to play in a tough environment. “We are going to face teams this tough in the CAA and with this level of athleticism,” Shaver said. Traveling to Kansas State also served as a homecoming for Mann — a native of Overland Park, Kansas; he saw limited action due to foul trouble, but Shaver was glad that Mann had the opportunity to play in front of family and friends. The College will have a chance to play in front of many friends in this Monday’s home opener when the Tribe hosts Wagner College at 7 p.m. in Kaplan Arena. Shaver noted that Assistant Coach Dee Vick worked hard to ensure that the College would play at home often. The effort paid off as the Tribe plays seven of its 11 non-conference games at home in Kaplan Arena. “We’re excited to be playing at home,” Shaver said. “We hope the student body and the community will come and help us create an atmosphere that’s tough to play in for our opponents.”



JONATHAN SEIDEN ♦ THE FLAT HAT
Junior Nathan Mann plays against the University of Delaware last season. The Tribe will host Wagner College Monday at 7 p.m. in Kaplan Arena.

Nevertheless, Shaver believes it is his and his team’s responsibility to entice people to the games. “The real key to gaining consistent support is winning,” Shaver said. “It’s on our shoulders.”

Women defeat Richmond in opener

BASKETBALL from page A10

points and eight rebounds. Their efforts did not suffice, however, as Maine outscored the Tribe 32-19 in the second half to secure the win. Scoring was slow to start the game, but the Tribe picked up the intensity after the first media time-out when Stroh scored the game’s first three-pointer to give the College a 7-6 margin. The Black Bears then scored seven unanswered points in a three-minute span. At the 12-minute mark, a pair of free throws by sophomore center Katie Tausanovitch sparked an 8-0 run for the College.

Although Maine managed to temporarily regain control, another set of free-throws and a lay-up by James gave the Tribe a 19-16 lead with 8:55 remaining. This was not enough to keep the Black Bears at bay, however, as they responded with an uncontested nine-point run, taking a 27-21 lead over the Tribe. Although freshman guard Robyn Barton drained a three-pointer in the final minute of the first, the College faced a 34-27 deficit going into the locker room. The Black Bears dominated the second half from the start, scoring five points early and forcing a Tribe time-out. Kell cut the lead to

39-30 with a three-pointer at the 17-minute mark, but the College could not capitalize thereafter. Maine proceeded to make a 15-2 run, leaving the Tribe to trail 56-32 with 8:57 left on the clock. Despite baskets by a variety of players, the College could not tally enough points to significantly strip away Maine’s lead. Despite the loss, the College did shoot an outstanding 84.2 percent from the free-throw line, as well as out-rebound its opponent 42-34. The Tribe is scheduled to play at home against the University of North Texas Sunday at 2 p.m. in Kaplan Arena.

SPORTS IN BRIEF

SOCCER

♦ Former Tribe standout Wade Barrett ’98 (right) captained the Houston Dynamo of Major League Soccer to the MLS Championship Nov. 12. The Dynamo victory was Barrett’s second MLS title after he was chosen as the 12th overall pick in the 1998 MLS College Draft. Throughout his professional career, Barrett has taken the field for the Dynamo as well as the San Jose Earthquakes. He also spent two years playing in Europe. At the College, Barrett excelled throughout his career. A four-year first team all-CAA selection, Barrett currently stands fourth in Tribe history in goals scored and within the top 10 in points and assists. In addition to first team all-CAA honors his senior season, Barrett was also named an All-American and voted CAA Player of the Year.



TENNIS

♦ Sophomores Klaudyna Kasztelaniec (left) and Katarina Zoricic and freshmen Ragini Acharya and Magdalena Bresson all ended the Kitty Harrison Invitational and fall season with strong performances. The Invitational, hosted by the University of North Carolina, saw Kasztelaniec fall in the semifinals of the top singles bracket, while Zoricic rallied from a first round loss to win three games in a row. Acharya and Bresson both recorded hard-fought victories in the consolation bracket. The women return to action at the end of January.



FIELD HOCKEY

♦ Senior forward Gina Cimarelli’s performance throughout the season garnered her South Region Second-Team honors from the National Field Hockey Coaches Association. Cimarelli is the 58th player from the College to earn a spot on the NFHCA all-region team, and her selection marks the ninth consecutive year a Tribe player has been named to an All-Region team. Cimarelli’s senior campaign saw her lead the Tribe with 21 points. Her assist and game-winning goal totals placed her fifth and fourth, respectively, in the CAA and helped earn her First-Team All-CAA recognition.

CROSS COUNTRY

♦ The strong tradition of cross country at the College was on display at the Southeast Regional qualifier for the NCAA Championships. Led by a seventh place finish from senior Keith Bechtol, the Tribe placed second at the qualifier and earned a spot in their 10th NCAA championships. Juniors Christo Landry (right) and Ian Fitzgerald placed eighth and 12th respectively, while fellow juniors Dave Mock and Anthony Arena finished 20th and 23rd. The Tribe’s performance vaulted them from unranked to 21st in the nation. They head to Terre Haute, Ind. for the national championships Nov. 20.



SWIMMING

♦ By scores of 187-103 and 155-110 respectively, both the women and men swimmers of the College dominated Georgetown University. Junior Meg O’Connor turned in the fourth-best diving performance in College history to pace the women to victory, while sophomores Jeff Collier and Shawn Mathews won two events each to lead the men. Both programs return to action this coming weekend at the Terrapin Cup Invitational hosted by the University of Maryland.

By Miles Hilder. Barrett and Kasztelaniec photos courtesy of Tribeatletics.com. Landry photo courtesy of Jonathan Seiden.

Tribe sets win record

SOCCER from page A10

After a long, hard-fought game, the outcome came down to penalty kicks. Star offensive players Collins, Mataya and Lauer started the Tribe off on the right foot by keeping even with Navy. Amazingly, Walker turned away Navy’s fourth attempt and sophomore midfielder Laura Rochford brilliantly fired a shot into the lower left corner, putting the Tribe ahead by one. Navy then made their fifth shot and Zimmeck’s chance to put the game away was crushed as her shot deflected over the bar. Navy scored on their sixth penalty kick and then stopped freshman midfielder Kendall Stone’s shot to ensure a Navy victory.

“In penalty kicks there is always an element of a lottery about the outcome,” Head Coach John Daly said. “One wrong guess and the game can be over.” Although the Tribe was unable to advance, they still had an overwhelmingly successful season — winning 16 games and finishing with only one loss, the fewest losses in a season in school history. Furthermore, with a 10-0-1 record in the CAA, the Tribe set a new school record for wins in a season. “It was an outstanding season, with tremendous leadership and team chemistry being the two most important factors,” Daly said. “We suffered only one loss the entire season and there was a ‘feel good’ factor all season that helped us believe we could compete with the best.”

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SPORTS



Men's basketball tipped off their season against Kansas State. See Hoops, page A9.

WOMEN'S BASKETBALL: TRIBE 67, RICHMOND 54

Tribe nets first win at Richmond

Kaylor scores 18 points, Kell second with 16

BY JESSICA HECHT
THE FLAT HAT

Thursday night, the Tribe faced local rival University of Richmond. Led by junior Kyra Kaylor's 18 points, the College secured a 67-54 win over the Spiders. Close behind was sophomore guard Dani Kell, who led the scoring at halftime and finished with 16 points on the night. Junior guard Devin James also added 12 points. The team now stands at 1-1, having lost their season opener to the University of Maine last Saturday.

Despite the constant change of possession, the Tribe held its composure against Richmond throughout the game. With only a four-point lead at halftime, the College wasted no time in the second half. In the opening play, senior guard Sarah Stroh drained a three-pointer to put the Tribe up by seven. Although Richmond retaliated with a quick jumper, James and Kell scored back to back buckets to put the Tribe ahead 38-29.

Rampant scoring continued on both ends as the Tribe led the

Spiders 47-38 at the 11:50 media timeout. Richmond then outscored the College 9-6 to cut the lead to six points and force a time-out. With 3:20 remaining, Kaylor hit a clutch three-pointer and the Tribe never looked back. Coming up big down the stretch, Kaylor knocked down eight of her nine free-throws, and James and Kell tallied a combined three points from the line.

Although Richmond never backed down, the Tribe did not let the Spiders within nine points for the remainder of the game. By a final margin of 67-54, the College

recorded its first win of the season. Again, the Tribe held a 37-32 advantage on the boards, shooting 55 percent from the field and 73 percent from the free-throw line.

The team dropped its first contest of the season to Maine Nov. 11. The lead changed hands several times throughout the first half, and the Tribe only trailed by seven going into the locker room. James led the College, scoring 15 points and securing 11 rebounds to earn a double-double. Kaylor added nine

See BASKETBALL, page A9



JONATHAN SEIDEN • THE FLAT HAT
Senior guard Sarah Stroh (above) and the Tribe are now 1-1.

FOOTBALL: TRIBE 14, DELAWARE 28

Offense stifled in conference defeat

Blue Hens force 3 turnovers

BY MILES HILDER
FLAT HAT STAFF WRITER

The Tribe entered Saturday's game with confidence, going up against a struggling University of Delaware defense and the memory of their 29-point, 630-yard offensive performance against Towson University still fresh, but the Blue Hen defense had other plans. Delaware forced three turnovers while holding the Tribe to 324 yards on their way to a 28-14 victory. The loss ensured that the College will not reach five wins for the first time in 23 seasons.

"I think [Delaware] did some things pretty well, and they played well on defense. They broke on the ball and made some good plays," Tribe Head Coach Jimmie Laycock

said. "But [junior quarterback] Mike Potts probably made some poor decisions ... I think he would like to have a couple of his throws back. He made some very good decisions, very good throws, but a couple of them were probably not what he wanted to do."

Potts was intercepted three times by a Delaware team that had been ranked last in the Atlantic-10 in scoring defense, rushing defense and total defense. In addition, Delaware had allowed at least 40 points and 500 yards of offense in their last two games, both losses.

"I think we have been

See FOOTBALL, page A8



KYLE MCMAHON • THE FLAT HAT
Junior tailback Tony Viola blocks during a field goal attempt against VMI Sept. 23. The Tribe (3-7) hosts Richmond tomorrow at 1 p.m.

FROM THE SIDELINES

Ohio State-Michigan promises to be classic

It has been dubbed "The Game of our Generation," the "Ali vs. Frasier" of college football, and has even been raised to biblical proportions with a prolific heading of "Judgment Day." However, no matter what elaborate title is given to Saturday's epic clash between the



GRAHAM WILLIAMSON

Ohio State University Buckeyes and the University of Michigan Wolverines, one thing is for certain: this contest will live up to all the hype. Arguably the most intense rivalry in all of professional sports, these bitter foes have battled it out for over a century. So why is this particular matchup so exceptional? For the first time in the history of the storied rivalry, Ohio State and

Michigan will meet ranked no. 1 and no. 2 in the country. The winner of the contest will be guaranteed a berth in the national title game, while the loser will most likely find itself on the outside looking in. With so much at stake, Saturday's 3:30 p.m. showdown isn't just any regular season matchup; it's essentially a national title game two months early.

Led by junior linebackers David Harris and Shawn Crable, Michigan boasts the top-ranked rush defense in the nation. Only allowing a miniscule 30 rushing yards per game, the Michigan front seven completely neutralize the ground attack of the opposing offense. Once their opponents' offense has become one-dimensional, it's all over, as the freakishly talented defensive end Lamar Woodley

See OSU, page A8

SPORTS FEATURE

Senior day



KYLE MCMAHON • THE FLAT HAT
Elijah Brooks currently ranks seventh all-time on the Tribe's career rushing list with 2,517 yards. He has rushed for 912 yards this season.

Senior Elijah Brooks on his career, pursuit of 1,000-yard season

BY JEFF DOOLEY
FLAT HAT ASST. SPORTS EDITOR

In football, 1,000 rushing yards is a lot. The number is widely seen as the benchmark for a successful season by a ball carrier. But when you stop to think about the many miles senior running back Elijah Brooks (who is currently just 88 yards shy of reaching 1,000 for the season) has logged throughout his athletic career, 1,000 yards begins to pale in comparison.

In just three years with the Tribe, Brooks has established himself as one of the most accomplished running backs to ever play for the College. Going into tomorrow's season finale against the University of Richmond, Brooks sits in seventh place on the Tribe's career rushing yards list with 2,517 yards, and if he gains just

29 more he will move into fifth place all-time. These numbers still don't come close, however, to showing the real distance Brooks has covered throughout his career.

Brooks began playing football in the second grade, when he played on a 70-lb. team for his Boys and Girls Club.

"My dad, he's a sports fanatic," Brooks said of how he first got into football (his father played football for Morgan State University). "He didn't push me towards football, my mother and father just put me in all sports, whether it be basketball, football, baseball, and they just allowed me to decide."

Brooks went on to attend DeMatha Catholic High School in Hyattsville, Md. He starred as a two-way football player, playing running back on offense and outside linebacker on defense

(Brooks says that he still has "the mentality of a defensive player"). He also played guard for the basketball team. He found himself in good company in both sports. Preceding him at the tailback position was Brian Westbrook, who now is the starting running back for the Philadelphia Eagles. His former DeMatha teammate Quinn Ojinnaka is now an offensive lineman for the Atlanta Falcons. On the basketball team, he played for legendary coach Morgan Wooten, the winningest coach in the history of high school basketball, and was preceded by Keith Bogans, who now plays shooting guard for the Orlando Magic.

"It was a great experience at DeMatha," said Brooks. "Winning tradition, always competing on

See BROOKS, page A8

WOMEN'S SOCCER: TRIBE 0, NAVY 0 (4-5 PENALTY SHOOTOUT)

Navy sinks Tribe's NCAA run in PKs

Women's soccer finishes 10-0-1 in CAA to set College record

BY MOLLY LARSON
THE FLAT HAT

In the first round of the NCAA women's soccer tournament, the women's soccer team tied the United States Naval Academy after a grueling 110 minutes of play, only to fall short by one goal in penalty kicks.

Although Navy boasted a record of 21-0-1, the Tribe played hard, as the first half was almost even. Junior midfielder Donna Mataya started off the game with a shot just wide left, only to be followed by a blocked shot from sophomore forward Claire Zimmeck. Each team fired back and forth until the 17th minute, when

senior midfielder Katie Hogwood fired a shot to the upper left corner, only to be denied by Navy's fierce goalkeeper Lizzie Barnes. Each goalie made five crucial saves, one by Tribe sophomore goalie Meghan Walker in the 30th minute. Defense grew tighter as sophomore back Dani Collins had the only two shots on goal in the last 10 minutes of the half.

In the second half, the play continued to go back and forth, with most of the action in the midfield. Zimmeck heated things up as she swiftly beat two defenders, only to shoot wide left once again. Defensively, Walker continued to play strongly as she came off her line

and blocked Navy's offense twice. Sophomore midfielder Abby Lauer made an outstanding defensive move as she got the ball out of the danger zone and obtained a goal kick for the Tribe. Furthermore, in the 70th minute, sophomore back Meredith Brown warded off the Navy's vigorous attack with sheer determination and resistance.

With only one minute left to play, the crowd held its breath as Walker snatched a free kick out of the air and pursued the Tribe's third fast break of the night, off of which senior midfielder Tiffany Chudoba gained a corner kick. Unfortunately, once again the College's attack was halted by the midshipmen's

powerhouse defense and the two teams faced a heated overtime.

In the first overtime, both teams again volleyed back and forth. Walker made her fourth amazing save from a shot just out of the box. Lauer and Collins continued to attempt attacks only to be blocked by Navy's goalie. In the second overtime, Zimmeck almost sealed the game as she vehemently battled the ball away from the goalie, only to have it stolen by another Navy defender. On defense, Walker had no action and went into penalty kicks with five outstanding saves and a new average of .68.

See SOCCER, page A9



Anne Andrews discusses her sailing adventure, including visits to the DMZ and Ho Chi Minh City. See **THAT GIRL**, page B3.



JONATHAN SEIDEN • THE FLAT HAT
Pointe Blank will perform its collection of student-choreographed dances this weekend.

Dance show on Pointe

BY CHARLOTTE SABALIS
THE FLAT HAT

Mark your calendars, because debuting this Sunday is an event you will not want to miss. At 3 and 7 p.m., head over to the University Center Commonwealth Auditorium to see Pointe Blank, a student-run dance group on campus, present its fall show. The program will be a showcase of student-choreographed dance, glitzy costumes and catchy music.

Pointe Blank is a co-ed company, currently numbering 26 members. It is entirely student run, funded only by its members and by revenue from its shows. In addition, a portion of the sales from the upcoming show will be donated to Students Helping Honduras. The company puts on two shows a year, one in the fall and one in the spring. In the past, they have also been invited to perform at other events, such as Admitted Students Day and Sadlerpalooza.

Pointe Blank is known for putting on shows with many different kinds of dance represented, making each of their shows different, refreshing and full of surprises.

"I really like Pointe Blank because it's dancing that the college audience can relate to more than some of the other dance groups on campus," freshman Hannah Goldberg, who joined the company this fall, said. "It's much more relaxed, and it's a lot of fun."

"We have a lot of new members, so it's a pretty young company," junior Marie Carillo, Pointe Blank's president, said. "The diversity of the show is really good this year — there's hip-hop, jazz, tap, lyrical, modern ... a lot of different types of dance are included."

Carillo choreographed a hip-hop dance to Nelly Furtado's "Promiscuous" for the show, featuring two male and two female dancers. She also appears in two very distinct tap dances.

"One is to 'Singing in the Rain,' and the other is to a song by the Black Eyed Peas. The first is more classical, and the other is more hip-hop tap," Carillo said. "There's also an all-boys dance near the end — there are some very fun costumes involved in that one."

The all male dance will be set to the song "Everybody (Backstreet's Back)," by the Backstreet Boys. It is entitled "Boys"

See **DANCE**, page B2

Homeless in our own backyard

BY CHELSEA RUDMAN
FLAT HAT STAFF WRITER

There are so many microwave dinner trays under the leaves that anyone walking into the woods hears his footsteps crunch for 100 feet. Further along, a filthy carpet and skeleton of a bike frame lie half-buried. Everywhere, the ground is scattered with beer cans and Tupperware containers.

For many living on the fringes of Williamsburg, this is home.

These woods, behind the Food Lion at James York Plaza, are the first stop on Williamsburg Homeless and Indigent's "Reality Tour," designed to expose the reality of homelessness in Williamsburg. As Founder and Director Patti McKenzie

leads 11 students from the College and one reporter from the Toano-Norge Times through the woods in an intermittent downpour, she calls brightly, "Is anybody cold?"

"Yes!" choruses the group. She smiles. "Good!"

Wearing only a T-shirt and jeans herself, McKenzie scoffs when her husband Geoff offers her a jacket. She considers the weather a blessing. "If it would've been beautiful and sunny, I would've canceled the tour," she said. After all, if the homeless have to be outside in weather like this past Sunday's, so too should her tour-goers, according to her logic.

McKenzie's organization — as well as her personal philosophy — are built on this kind of thinking. At age four, she

gave homeless children food, and, years later, invited 24 homeless people into her own house. Now, she runs a non-profit organization whose central tenet is: ask the homeless what they need and then give it to them. WHI has helped the homeless find food, permanent housing and employment largely through the personal efforts and finances of the McKenzies, even before acquiring its non-profit status in 2004.

The Reality Tour kicks off National Hunger and Homeless Awareness Week, which culminates tomorrow with a 5K run at 10 a.m. and a panel of homeless speakers at 4 p.m. in Blair 229.

Based on the number of Thanksgiving dinners ordered, there are at least 600 to 800 homeless individuals in the greater Williamsburg area according to WHI. The

majority are single men and, increasingly, families, according to Patti McKenzie. Though the Avalon Shelter for women may also take in the homeless, Williamsburg has no shelter exclusively for the homeless. It is, in fact, the only city in Virginia without one, she said. Some homeless squat on town property, while others find semi-permanent homes in motels or trailer parks.

The number in the latter group has been falling, Patti explains at the next stop, a trailer park turned vacant lot. Over the past two years, she said, some 20 motels and trailer parks frequented by the homeless have closed down or sold to larger chains. Why? "It's easier to get money from tourists than it is from the homeless," she said.

See **HOMELESS**, page B2



COURTESY PHOTO • ANDREW SCHMADEL
Bassist Matt Kauper, a senior, will help defend Ultraviolet Ballet's Battle of the Bands title tomorrow night in the University Center.

Campus rock stars square off for battle

BY KRISTINA SURFACE
THE FLAT HAT

Tomorrow, six bands will meet in the University Center to battle it out for the first place finish in the annual Battle of the Bands, sponsored by the University Center Activities Board.

The free event will be held in the UC Chesapeake from 9 p.m. to 1 a.m., with



COURTESY PHOTO • TALLEST HIGHEST
Indie rock band Tallest Highest will compete for the title of top band on campus.

each band allotted 30 minutes to show off its best work. Sophomore Breah Samuels, chair of UCAB's Homebrew Committee, said that past battles have always been competitive, complete with disputes over judging and scoring systems.

The bands that will perform have already survived a tough selection process. Fourteen bands sent in demo tapes to compete for one of the six spots in the battle. After the committee listened to the demos, the members selected a very eclectic mix of music designed to appeal to a wide range of listeners. Samuels said that there will be bands with "folk, bluegrass and more of a pop-punk thing going on; some bands have a classic rock thing going on. Hopefully, there is something to appeal to everyone."

The committee also tried to find bands that are less visible on campus, along with the more well-known bands. "We choose bands people haven't necessarily heard that much before," Samuels said. Two of the bands, Maids of Cadiz and AudioStrobeLight, have only one member at the College. Their other members will have to travel to play at the battle.

At the battle, the winner will be chosen by averaging scores from a panel of judges and votes from the audience.

Each person attending the event will be allowed to vote once for the band of his or her choice. The doors will remain open, allowing audience members to come and go as they please. According to Samuels, many people will come to hear only the band they know, while others will stay for the entire event. It is, after all, a free four-hour concert.

The bands that will be playing will likely put on a very diverse show. Performing first will be last year's winner, Ultraviolet Ballet. Ultraviolet Ballet will present a mixture of classic rock songs and originals. Junior Jesse DelGizzi believes that the band's sound appeals to a lot of people. "We play songs that people would know," he said. "[We] pretty much boil down to what rock is."

For those craving music with more of an edge, there are Riot Shield and Maids of Cadiz. Michael Wollitz of Riot Shield said the band is a "little more rocking" than the other bands. Its music, which is mostly originals, ranges from alternative rock to metal. This is their second year in the battle.

Junior Mike Pingley, of Maids of Cadiz, credits the influence of

See **BATTLE**, page B2

President's pets reign over campus

BY BETSY DOUGERT
THE FLAT HAT

Some of the least famous residents of the President's House may also be among the most popular. Now that the Nichol family has moved on campus, students can often be seen petting one of the Nichols' two gray cats in the Wren courtyard.

"I love them," junior Aliette Lambert said. "They are so cute and remind me of my cats at home. I love being able to pet them just as I'm walking by." Senior Catherine Chu agreed. "They seem very friendly, and it adds to the community feeling of the school."

The two cats resemble each other but should not be confused. President Gene Nichol is said to have nicknames for his whole family, and the cats are no exception.

The smaller cat, Squeaker, is a silvery gray color. Nichol's wife, Glenn George, said that Squeaker enjoys the attention of strangers and welcomes petting. However, she warns that he does not like to be picked up.

Junior Rob Tisdin can attest to Squeaker's friendliness. "It was climbing on the fence and then jumped down and we played with it for 40 minutes," Tisdin said.

The Nichol family found Squeaker as a stray outside a Mexican restaurant in North Carolina in 2001. After they brought him to the pound and he went unclaimed, the

See **PETS**, page B3



JONATHAN SEIDEN • THE FLAT HAT
Glenn George, wife of President Gene Nichol, spends time with Squeaker and Jackson.

CONFUSION CORNER



Lauren Bell

I was sitting on the UC Terrace not too long ago, cursing the obscenely balmy weather (I am morally opposed to sweating in November), when I overheard a conversation. This was purely accidental. I don't just sit around in public places listening to people (usually). I don't hide in the underbrush with a tiny microphone, trying to catch the hot gossip (generally). And I really don't like being in on the secrets of complete strangers (unless they are particularly juicy). No, no — I was minding my own business when this conversation accosted me.

I was reading a highly engrossing 17th-century play, when the "thines" and "thous" of court intrigue were rudely displaced from my mind. In their stead were the strains of the conversation taking place right behind me — a conversation that would disturb the scholarly mindset of any normal college student. This conversation was about the Rabbit. No, I don't mean that adorable bunny that lives

by McGlothlin-Street Hall. I mean the one of "Sex and the City" fame, the one that cannot be shown on TBS. According to the two verbal exhibitionists interrupting my studies, the magic of the Rabbit is all in the spin action. And it's totally fine to bust it out during sex. And someone on this campus owns two of them. And ... well, you get the idea.

I used to think this was a school full of mumbler. People were so worried about being wrong (for once), they tended to tell their opinions to the ground, instead of to the person standing in front of them. Or they just kept them to themselves. Back before I got so old and wise, I found these habits annoying. I wanted to shake the people in my classes and yell, "Speak up!" Lately, though, it's almost refreshing to find someone who does not want to share everything with everyone. For better or for worse, we have become a much louder, and much less inhibited, student population.

I don't know, maybe the Terrace-Rabbit act was all part of some great social experiment, testing the reactions of unwitting subjects, like "Jackass" but with an academic bent. Maybe they were the unwitting ones, or at least the unshameable ones. It seems that more people don't know or just don't care that everyone in the entire world can hear what they're saying. Maybe you're extremely comfortable with your masturbation habits. That's awesome — yay for you. That doesn't mean I'm happy to have you share them with me. Sure, I think vibrators are great. But do you need to implant that particular mental image in the minds of all who share your space? I hope not.

So what's behind the raised volume on campus? Are we just more open and liberal these days? Maybe the warm, snuggly feeling of the College's community encourages us to share (and overshare) with our friends and neighbors. Personally, though, my bets are on that scary

monster from the future: technology.

It has been pointed out by many before me that students at the College have a dangerous addiction. No, not heroin, not even coffee. Cell phones; we can't live without them. We can't even bear to turn them off in class — but woe to the poor wretch who actually answers her phone during lecture. Professors will remember a slight like that for years to come — just ask Tom Heacox. Cell phone users — so wrapped up in that unseen world on the other side of the line — often fail to notice that a world (like the classroom) exists on their end. They also fail to realize that, just because the person on the other end is having trouble hearing them, we can hear them just fine. And then some. Yelling, "No! I said Jenny hates Todd!" might help your cell-phone-challenged friend better understand Jenny's feelings, but it also lets the whole cam-

See **ADDICTIONS**, page B3

Variety
Calendar

Highlights of the week
— compiled by *stephen knapp*

On-Campus Events

♦ **The Vietnamese Student Organization** will host a Karaoke Night tonight from 9 p.m. to 1 a.m. in Lodge 1. Also tonight, **Vox** will present a special student written play on reproductive rights and difficulties for women in the Charles Center beginning at 6 p.m.

To have an event printed in the Variety Calendar, e-mail fhvrtv@wm.edu before 5 p.m. Tuesday.

Area Concerts

♦ Tonight, **Silverstein** will play with **Aiden, He is Legend** and **It Dies Today** at the NorVa beginning at 8 p.m. Tickets are available online at ticketmaster.com for \$15. Also, reggae band **Crucial Elements** will play tonight at the Cary Street Cafe in Richmond beginning at 10 p.m. Tickets are \$7 at the door. **Existor** and **8 Bit Runner** will play tonight at the Thai Curry House in Richmond, with the doors opening at 9 p.m. and the show beginning around 10 p.m. Tickets are \$5 at the door. **G Love & Special Sauce** will play with **Marc Broussard** tomorrow night at the NorVa, beginning at 9 p.m. Tickets are available online for \$20. In Virginia Beach, **Roots of Creation** will play at the Jewish Mother tomorrow at 9 p.m. Tickets are \$5 and can be purchased online at www.jewishmother.com. Also at the Jewish Mother, there will be a **Blues Jam** on Wednesday night beginning at 9 p.m. Tickets are \$5.



Heroman

By Thomas Baumgardner

Horoscopes

Scorpio: Oct. 23 - Nov. 21
After your date shoots you down, you decide to leave, punching yourself in the face on the way home. That'll teach her — that you're a complete moron.

Sagittarius: Nov. 22 - Dec. 21
In an attempt to drown your sorrows, you will fill a large bucket with tears this week. Your sorrows will leave when you throw the bucket on your roommate.

Capricorn: Dec. 22 - Jan. 19
Everyone realizes you are smart, but no one benefits by you somehow fitting defenestrate, eschew and isotropic into a sentence, you foppish phony.

Aquarius: Jan. 20 - Feb. 18
The stars agree that there's no business like show business, but one expression should not be the deciding factor for you becoming a professional Latino dancer.

Pisces: Feb. 19 - March 20
You will complain all week about the exams, papers, exercises and other various obligations you must fulfill until you realize that no one else gives a shit.

Aries: March 21 - April 19
Realizing that your life is empty and no good is coming from your actions, you will vow to turn everything around. Then you'll just get drunk instead.

Taurus: April 20 - May 20
Your large pool of genius that you claim to have will appear this week to be merely a lake of genius, which will eventually turn into a puddle, which will evaporate.

Gemini: May 21 - June 21
Your fear of the Democrats taking Congress will be validated when gay parades break out on every street in America while they hand out stem cells.

Cancer: June 22 - July 22
As part of your ploy to rule the world, your final step will come to a screeching halt when you run out of tacks to pinpoint China.

Leo: July 23 - Aug. 22
The stars and others are laughing at you, not with you, this week after you shuffle around all the desks in the middle of class and then puke because of a "clue."

Virgo: Aug. 23 - Sept. 22
Virgos typically exude confidence and place a lot of emphasis on their relationship with the opposite sex, and usually succeed. What the hell happened to you?

Libra: Sept. 23 - Oct. 22
It's your day, Libra, so have fun because you can steal that fry, pee on that toilet seat and even headbutt a guy. The stars call your birthday though. Ouch.

..... compiled by *stephen knapp*

Campus rock stars square off for battle

BATTLE from page B1

Radiohead and Led Zeppelin, among others. This is the band's first year in the battle, but it has been together for three years.

Rock River Gypsies will appeal to those who like their music acoustic. Junior Chris Smith described the band as a "folk band that thinks it's blue grass." It is an all-acoustic progressive folk band, complete with a flautist who is rooted in jazz. For those who like

a good stage show there is AudioStrobeLight. "We are big on stunts and stage antics," sophomore band member Adam Cohen said. "Our sound is pretty much power pop rock." The band's instrumentation includes an electric violin and mandolin.

Closing the evening will be Tallest Highest, "[We're an] Indie Rock band with some post-rock and some dance beats as well," senior band member David McClendon said. "We like making people dance and have a good time."

auditions are usually held in the fall, a second round of auditions will be held this spring because the current company is fairly small.

"We need more boys, especially underclassmen," Cook said. "We're always looking for more guys, and any guy with even minimal dance experience is encouraged to try out in the spring."

So this Sunday afternoon or evening, put down those books and come out to the UC Commonwealth for a study break. It's a steal to see this highly-talented company in action for only \$4.

Left Brain/Right Brain

Rebus Puzzles

bend backwards

BLOOD WATER

gener__ation

moMANon

knee LIGHT

13579R whelming

R|E|A|D|I|N|G|

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E P A H S

paid sum r worked

Gun Junior

Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle above portrays a common word or phrase. Can you guess the expression that each brainteaser represents?
Source: niehs.nih.gov

Sudoku

5	2				4			7
	3	9		8				
4	8	7	6					
7			2		6		4	1
9		1				3		2
8	4		3		1			
					2	7	1	8
				1		4	9	
6			9				3	5

Last Week's Solution

3	8	9	1	6	5	2	7	4
6	1	2	3	7	4	8	5	9
5	7	4	2	8	9	1	6	3
8	9	3	4	2	6	5	1	7
4	5	6	9	1	7	3	8	2
1	2	7	5	3	8	9	4	6
9	3	8	7	4	1	6	2	5
2	4	1	6	5	3	7	9	8
7	6	5	8	9	2	4	3	1

Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.
Source: krazydad.com

Red carpet premiere raises funds for AIDS

By CHASE JOHNSON
FLAT HAT VARIETY EDITOR

The William and Mary theatre department will host a preview of its next fall production in Andrews Hall tonight at 9:30 p.m. The event, a "'90s Celebrity Dance Party," is a fundraiser for Broadway Cares: Equity Fights AIDS, but will also serve as a special premiere for the new show, "As Bees in Honey Drown."

The comedy, written by Douglas Carter Beane, is the story of a young writer's brush with fame. As an up-and-coming novelist, Evan Wyler

is courted by smooth-talking agent Alexa Vere de Vere. She is smart, pretty and crooked, and makes her living feeding on naive wannabes who fall for her spiel about how to get famous fast. She captivates Evan with glam and glitz, red carpets and VIP rooms, but he soon realizes that the world of celebrities is not all it's cracked up to be.

Widely acclaimed as Beane's best play to date, the show premiered off-Broadway in New York City in 1997. It won several awards, including the Outer Critics Circle John Gassner playwriting award, and is now being featured in a traveling production as

well as on college campuses. "As Bees in Honey Drown," directed by Christopher Owens, will officially open Nov. 30 in Phi Beta Kappa Memorial Hall. Performances will run at 8 p.m. through Dec. 2, with a 2 p.m. matinee on Dec. 3. Opening night will feature a red carpet entrance as well as several campus and local celebrities. Tickets will go on sale Nov. 19. General admission is \$8, but only \$5 for students. Call the box office at 221-2674 for details. The play will contain brief nudity and is recommended for mature audiences only.

Fighting homelessness in our own backyard

HOMELESS from page B1

The lot on the tour used to be Rose's Trailer Park, home to 50 trailers, until the owner sold the property a year and a half ago. Because of a law forbidding relocation of trailers 10 years or older, the majority of those evicted left with only the clothes on their backs.

Who are the homeless? They are newspaper delivery men. They are cashiers at Wawa. They are janitors in Colonial Williamsburg. And, McKenzie tells her shocked audience, they are cafeteria workers at the College.

"You never know who's going to be homeless who's serving you," she said.

Because Williamsburg is a tourist town, many of the homeless work seasonal jobs at attractions such as Busch Gardens and Colonial Williamsburg. These jobs often disqualify them from receiving aid. James City County's Homeless Intervention Program, for example, requires applicants seeking loans to hold full-time jobs.

WHI, a much smaller organization, attempts to work closer to the ground, getting right into the woods and under the bridges to befriend homeless individuals. "We believe if you spend more than five minutes with someone who's homeless, you might have a new friend," she said.

Her husband, Geoff, was homeless when she met and married him in 2001. "He doesn't look like someone you'd think would be homeless," she said of Geoff, who holds a Masters in Opera from Converse College.

McKenzie founded WHI after she and Geoff moved from South Carolina to Williamsburg in 2002. One night several months after moving, a homeless figure in a dream told McKenzie she was brought to Williamsburg for a reason. Believing the figure may have been an angel, she decided this reason was to help the homeless after reading a Virginia Gazette article titled "Homeless Defy Easy Solution."

With the help of the article's writer, she tracked down the area's homeless, handing them bagged lunches along with invitations to move in with her. After Hurricane Isabel struck in 2003, the number of people staying in her house rose steadily, leveling off around 24. But the landlord failed to renew the couple's lease after she had an argument with a visiting social worker. So, the 24 homeless moved into the Captain John Smith motel — and so did McKenzie and her husband. Even though



IRENE ROJAS • THE FLAT HAT

Patti and Geoff McKenzie, the directors of Williamsburg Homeless and Indigent, lead a homelessness reality tour.

they could afford a house, they stayed in the motel for eight months until 19 of the 24 had found permanent housing.

"All we believe is that everybody deserves food; everybody deserves shelter," McKenzie said.

No one should have to live, for example, under the Bypass Bridge, the second-to-last stop on the tour. It's a dank space heavy with graffiti and trash, trains rushing by on the adjacent tracks generate gusts of wind that render it freezing, even in the summer. Here is where the McKenzies hope to hold a "Night Under the Bridge" in February, during which students at the College will be invited to spend 12 hours under the overpass, while the homeless who would normally sleep there stay in a motel. Each participant will be allowed to bring just one item — if a student brings a sleeping bag, for example, she cannot bring money for food. Perhaps the students will resort to the dumpsters behind Food Lion, the last stop on the Reality Tour. Here, students find unopened bags of salad greens and sacks of green onions. Staring at the wilted leaves, they try to imagine needing to find dinner in a dumpster. McKenzie hopes one day it won't be so for anyone, at least in Williamsburg.

BRIEFS



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consideration for this year's four
nominations from the College,
consist of the application form and
essay. They are available at act.org/goldwater. A Banner transcript
and the names of three faculty

recommenders are also required.
The complete application is due
to the Charles Center by noon on
Dec. 1. For more information on
the campus nomination process,
visit [wm.edu/charlescenter/index.
php?id=2828](http://wm.edu/charlescenter/index.php?id=2828).

NSEP Scholarship

National Security Education
Program David L. Boren
Scholarships support undergradu-
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tionally underrepresented in study
abroad programs. Language study

is required and award recipients
must work for a U.S. government
agency for one year. Pre-appli-
cations are due to the Charles
Center by noon on Dec. 1. See
iie.org/nsep for more information
on the scholarship and [wm.edu/
charlescenter/index.php?id=2788](http://wm.edu/charlescenter/index.php?id=2788)
for information on the campus
application process.

Truman Scholarship

The College will nominate up to
four Harry S. Truman Scholarship
candidates for \$30,000 in fund-
ing to pursue graduate degrees
in public service fields. Potential
applicants must register with Lisa
Grimes at lmgrim@wm.edu to
access the online application at
truman.gov. Truman Scholarship
applications are due to the Charles
Center on Nov. 28 by noon.

President's office hours

President Gene Nichol is
holding office hours to meet
with students after Thanksgiving
break. Individuals and groups can
arrange an office appointment of
up to 15 minutes anytime from
9 to 10:30 a.m., Dec. 1 or from
3:30 to 5 p.m., Dec. 5. President
Nichol will also be hosting the
last student lunch this semester at
his home from 12:30 to 1:30 p.m.
Dec. 7. To attend, contact Carla
Jordan at x1254 or cajord@wm.edu.

Venice exhibit

Pen and ink drawings and
watercolors of the city of Venice
are currently in an exhibit at the
Williamsburg Library Gallery
until Dec. 31. "Venice Journal"
is a collaboration between two
women of different generations
who have experienced painting
with one another for more than 25
years. The exhibit is free and open
during normal library hours. For
more information, e-mail Patrick
Golden at pgolden@wrl.org.

American history exhibit

A new exhibit at Colonial
Williamsburg's DeWitt Wallace
Decorative Arts Museum
provides museum guests with a
new understanding of money as
it was used in Great Britain's
North American colonies.
"Pounds, Pence & Pistareens: The
Coins and Currency of Colonial
America" introduces the types of
money found in the pockets and
purses of our colonial ancestors.

The exhibit is one of three new
exhibitions opening Dec. 16 at
the museum. E-mail Jim Bradley
at jbradley@cwf.org for exhibit
details.

American Culture Lecture

Mia Bay of Rutgers University
will be presenting, "Revisiting
Sally Hemings in the Post DNA
World" as part of the William and
Mary American Culture Lecture
Series. The lecture will take place
on Monday at 6 p.m. in James
Blair Hall, room 229. A workshop
will follow at 9 a.m. on Tuesday
at the College Apartments, room
4. Contact Julia Kaziewicz at
jxkazi@wm.edu for details.

Christmas show

The Christmas season will be
ushered in by the Williamsburg
Regional Library with
performances of Charles Dickens'
"A Christmas Carol." Shows will
be on Dec. 2 at 7 p.m. and Dec. 3
at 2 p.m. There will be caroling
on stage prior to the performance
and free cookies and apple juice
at intermission. Admission is free
and no tickets will be distributed
in advance. Doors will open 45
minutes prior to the performance
and seating is on a first-come basis.
For more information, contact
Patrick Golden at pgolden@wrl.org.

Live music

Sonya Kitchell and Ben Taylor
will be in concert at Kimball
Theatre on Dec. 17 at 8 p.m. Ben
Taylor is the son of James Taylor
and Carly Simon. Sonya Kitchell
is a 17 year-old songwriter and
singer. General admission is \$15.

Dance party

Relive last decade's dance
moves at the 90s Celebrity Dance
Party hosted by the Theatre
Department in Andrews Lobby
tonight at 9:30 p.m. There will be
a DJ, refreshments and a preview
of the upcoming play, "As Bees
in Honey Drown." This event
is a fundraiser for Broadway
Cares Equity Fights AIDS and
a \$2 donation is suggested. For
details, e-mail Christina Pinnell at
ccpinn@wm.edu.

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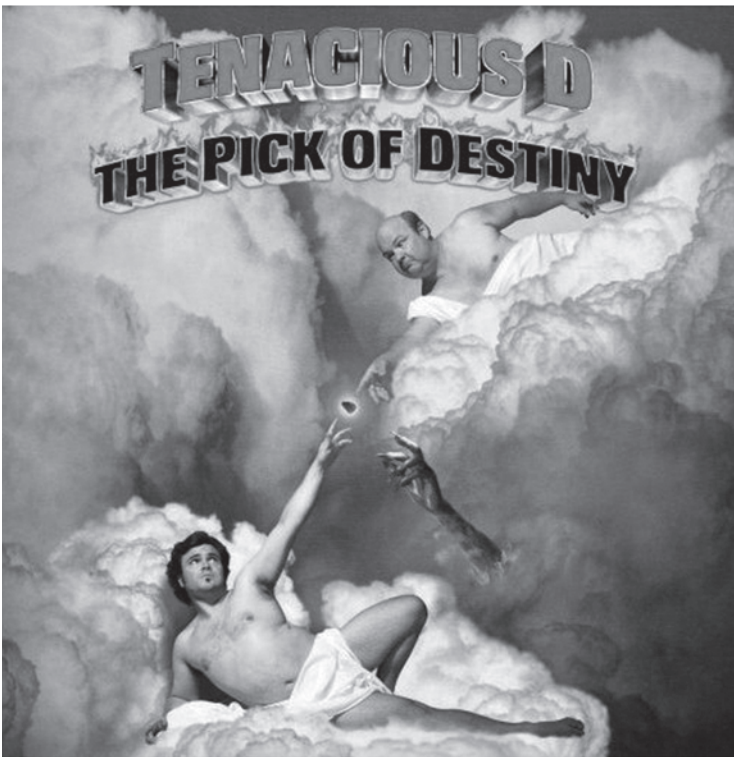
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REVIEWS



Superman may have a child in the movies, but Spiderman now has the joy in real life.
See GOSSIP, page B6



COURTESY PHOTO • EPIC RECORDS

Tenacious D falls from grace

By CONOR MCKAY
FLAT HAT ASST. REVIEWS EDITOR

Tenacious D first appeared in 1997 as a low-rate HBO series devoted to two wannabes running the open-mic-night circuit who were claiming to be the greatest band in the world. Now, nearly a decade later, Jack Black and Kyle Gass (also known as Jables and Kage or JB and KG) have made their fantastical claims arguably true. With the release of the Tenacious D movie, “Tenacious D in the Pick of Destiny,” the band is setting the stage for complete world domination. The problem is, in some circles, The D have reigned for ages, and the band’s latest ventures won’t live up to its fans’ extreme expectations. The movie may turn out fine, but the sub-par soundtrack makes a strong case that The D peaked years ago.

First of all, the HBO series flopped. Totalling six episodes, the show debuted in 1997, but the last four episodes were held over until 1999. When the rest of the show finally aired, a small fanbase was created, but the show still flopped. However, the 2001 release of the band’s self-titled album “Tenacious D” was met with glowing reviews from fans and critics alike, and the band rode the album to rock superstardom. How did two fat, cocky, potty-mouthed losers become rock gods? Frankly, their music rocked.

With their unique blend of classically trained acoustic folk-rock, good old-fashioned hair metal and two of the funniest minds in the business, Tenacious D put out an album that critics could credit as having great, catchy, well-written music, as well as being absolutely hilarious. The album sports 21 hysterical tracks, including singles “Wonderboy,” wherein JB and KG claim to be faux superheroes Wonderboy and Young Nasty Man; “Tribute,” a tribute to the “greatest and best song in the world,” which the duo once played to outwit a demon but later forgot; and “Fuck Her Gently,” a sweet song coyly admitting “you don’t always have to fuck her hard.” Every track is wonderful, especially the funny little skits like “Friendship Test” and “Drive-Thru.”

One may never compare the band’s first album to the greatest rock albums of all time, but, for what it is, it is quite possibly perfect. My only complaint? There’s just not enough. After the album made a name for Kage and Jables, the two went on to bigger and better things. Black starred in Hollywood hits like “School of Rock,” while Gass has made a career of bit parts like his small role in “Elf.” Still, the best work they have done is that rock masterpiece that has proven a mainstay in many a CD player. So why has it taken them five years to release a follow-up? The greatest band in the world needs to be the best working band in the world, too. And that, my friends, is the problem with the new album and the movie.

I want to love this movie, and I’m sure I will, because Jack and Kyle are great actors and comedians. I want to love the soundtrack, too, hoping it is the second great symphony from the best band alive. But, to be blunt, the music just isn’t good anymore. “Tenacious D in the Pick of Destiny” doesn’t live up to the band’s early work. Sure, when Jables asks Kage on “The Divide,” “What’s it gonna be Kyle? You have to decide. Chicks or destiny?” and Kyle resolutely responds, “Chicks” you have to chuckle. Classic D. “Kickapoo” proves a formidable rock opera opener, breaking between electric rock and acoustic lament, featuring familiar themes:

See **TENACIOUS D**, page B6

‘Anatomy’ of a hit: superb writing

By VANESSA VANLANDINGHAM
FLAT HAT COPY EDITOR

I must confess: the sole reason I began my magical journey into the world of “Grey’s Anatomy” was the fact that the promo was set to a Postal Service song. Who wanted another hospital drama, anyway? Patrick Dempsey didn’t even figure into the equation (Hello? Reese Witherspoon’s “Sweet Home Alabama” reject? Thanks, but no thanks), and besides the chick from “Sideways” (Sandra Oh), where did the rest of these people come from? Didn’t the producers know we’d seen this before? Seriously?

Unfortunately, I’m powerless before the Postal Service. It’s like I can’t say no. Thus, I found myself in front of my television set on that fateful Sunday evening, lo those many years ago, oddly intrigued by the quirky, witty, comedic drama of Seattle Grace Hospital. Now in it’s third season and better than ever, “Grey’s Anatomy” is easily the best all-around show on the small screen. Seriously.

Creator, executive producer and writer of the show, Shonda Rhimes, has one of the most brilliant minds of our time. Her concept is simple, making the possible hilarious twists and awkward, hospital-cest plotlines delightfully plentiful. Rhimes writes her characters with such heart and warmth that the audience eventually cozies up to even the most initially unlikable of personages. She shows the human side of each individual on the show, refusing to let them be two-dimensional. While the occasional sordid love triangle may slide its way into the story, the thread is always carried out in a genuinely innovative manner; there is nothing trite or exceedingly annoying about it. From the sharp direction, right down to the sly use of hit song titles as episode names,

the show’s presentation is wholly unparalleled.

No character is without fault, and each has his or her own relatively unique idiosyncrasies. The title character, Meredith Grey (Ellen Pompeo), tends toward drowning her sorrows in alcohol and sex. As one of her fellow surgical interns points out, “When your life is sucking, you get drunk and sleep with inappropriate men. It’s your thing. Whatever. I find it charming.” So do we, Meredith. So do we.

Presumably, Meredith’s first “inappropriate man” is Derek Shepherd (Dempsey). The pair meets in Joe’s Bar, a local pub, both new to Seattle. One thing leads to another, and they engage in what Meredith believes to be a one night stand. It turns out Derek is actually her “boss’s boss,” and he seems to have other ideas about their

relations(hip). Shepherd finally wins her over, only to have his estranged wife, Addison (Kate Walsh), show up at the hospital. Surprise — she’s staying as Seattle Grace’s newest obstetrics specialist.

Derek is in constant competition for the position of chief of surgery with a man named Preston Burke. Burke is one of the top surgeons in the nation until an accidental shooting causes him to suffer nerve damage and convulsions in his “million dollar hand.” This season, we sit in the middle of Burke’s personal turmoil, as his future at Seattle Grace grows ever more uncertain.

Burke’s live-in girlfriend, Christina Yang (Oh), is another of the surgical interns at the hospital. Cut-throat and “type A,” Yang is hardly used to feeling empathy. However, with Preston’s injury looming over her, Christina has

finally found the will to care for another person. She nurses Preston through his recovery, and has no qualms about helping him in the operating room, even if her means are slightly duplicitous.

With an ingenious title that parallels the famed medical student’s guide to the body, “Gray’s Anatomy,” I should have known from the beginning that this show would be incredible. Personalities, plots and a hoard of fantastic supporting characters make the cast of “Grey’s Anatomy” the best ensemble since “Friends,” and these guys get into far more entertaining situations — especially with each other. Stay tuned for further shocking, yet amusing, romantic entanglements and endearing personality blemishes. You won’t believe what’s up next. Seriously. “Grey’s Anatomy” airs Thursdays at 9 p.m. on ABC.



COURTESY PHOTO • ABC

“Grey’s Anatomy” continues to air at its Emmy winning caliber in its third season. The cast, featuring Patrick Dempsey as Dr. Derek Shepherd [Center], provides great chemistry to match the show’s wonderful writing.

ABC drama ‘Lost’ in own convoluted plot

By BRITTNEY PESCATORE
THE FLAT HAT

When ABC debuted a show in 2004 about survivors of a plane crash stranded on an island, many were understandably skeptical about the possibility of extending the concept into a series-length program. The cynics are biting their tongues now as everyone’s favorite castaways continue along their third season, still as stranded and confused as ever. It’s in this confusion that “Lost” has gained its strength and its viewership. The mysterious island raises more questions than it answers, and the loyal devotees who tune in week after week are on the edge of their seats waiting for the next unexpected plot turn.

The question now is how much longer people are willing to go without answers; what once seemed like carefully-calculated suspense now looks more like dropped storylines and an overambitious plot. With six episodes under its belt this season, some favorite characters from the hefty-sized cast have had mere minutes of screen time. We have yet to learn what happened to the desperate father-turned-traitor Michael (Harold

Perrineau) and his son, Walt (Malcom David Kelley). The uber-attractive Korean couple, Sun (Yunjin Kim) and Jin (Daniel Dae Kim), starred in an action-packed episode that left them jumping out of a hijacked boat, only to return to the rest of the survivors without comment in the next episode.

Most of the camera time has gone to the captured survivors; Jack (Matthew Fox), Sawyer (Josh Holloway) and Kate (Evangeline Lilly). While most “Lost” followers must have enjoyed the steamy and much-anticipated scene where Sawyer and Kate got it on in a cage, many are no doubt clamoring for the entire ensemble to reunite and tackle the bad guys together. And, in a manner typical of creator J.J. Abrams, it is no longer clear who those bad guys are. The enigmatic “Others” have now emerged as co-stars of sorts for the original islanders.

While the show seems to be encouraging the audience to get attached to the new antagonists, whose serene voices and hippie-like communal living style make them seem like well-intentioned cultists, it’s hard to forget the fate of last season’s added cast members. The “tail-enders” who

showed up from the other side of the island have nearly all met an untimely demise. Ben (Michael Emerson), the head hippie in charge and Other-formerly-known-as-Henry Gale, has already been revealed to have a deadly spinal tumor from which only his captured prisoner, spinal surgeon Jack, can save him.

In another almost too-convenient twist, Ben divulged to an escape-prone Sawyer that there are actually two islands, one on which the Others are holding the three survivors prisoner, and another on which the castaways are stuck without a clue. Back on the main island, the man of faith, ironically-named John Locke (Terry O’Quinn), seems ready to step into Jack’s role as leader, joined by formerly peripheral islanders who seem poised to be the latest additions to the cast. While viewers may be disappointed by the virtual disappearance of some favorite characters, they can at least find comfort in the return of some dormant plot lines, including the creepy black smoke that recently took the life of the Nigerian drug lord-turned-priest, Mr. Eko (Adewale

See **‘LOST’**, page B6

TALES OF OBSESSION



Beth Sutherland

Maybe it would have been different if you hadn’t been the first. They say you never forget your first love, and darned if they’re not right. As cheesy as it sounds, Mr. Kilmer, you hit me in my formative years and I’ve been unable to clamber to my feet since. Can I call you Val? Because, in the words of Drew Barrymore in “Batman Forever,” “You can call me whatever you want.” For you I’d have happily been a child bride. The offer still stands.

I think I learned your name before that of any other actor, chiefly because I loved Batman. No other figure has played such a tremendous role in the iconography of my imagination. I ate, slept and breathed Batman. What vivified said hero? Why, your brilliant “Batman Forever,” of course — possibly the first PG-13 movie my parents allowed me to see. No other man can touch your Bruce Wayne, dear; you’re the best. Actually, a poster of you in your purplish cape and cowl hangs over the head of my bed along with a print of you as Doc Holiday in “Tombstone.” So not only were you the face I

put on the knight of my dreams, you were the first pop icon that meant anything to me. You catalyzed my coming-of-age. This may seem weird, my dear friend, but you belong on the same short list as the smell of a box of new crayons, the feel of the rough carpet beneath my palms during story time, the satisfaction of breaking the binding on a new “Goosebumps” book, Spice Girls-induced dancing and the cold chill that ran down my back as I watched “Are You Afraid of the Dark.” You’re as familiar to me as Beanie Babies and the smell of Mom’s perfume when she and Dad left for a date. You took up residence in Blockbuster Video — a place that, to this day, reeks of magic and worlds within worlds. Whether an incredibly hot man-muse or the invisible friend I never had, you were there, gently nudging me into teendom. Few things evoke more nostalgia than the slow, sensual voice that comes out of perhaps the most endearingly pouty lips in Hollywood. I’m eager to see you in “Déjà Vu,” because that’s what you give me.

As if it weren’t enough to ensnare me when I was young and impressionable, you had to go and be an amazing actor too, ever demanding of the fealty I pledged you so long ago. The unabashedly aloof quirkiness you bring to each role makes you fascinating to watch; there’s an otherworldly humor about you, Val, and I know your life is ruled by it. Directors find you difficult to work with because you care too much about the craft to be cowed. My hero. You’re always a ‘saint’ to me.

Watching a Val Kilmer movie takes on a sort of ritualistic air. It’s homage more than entertainment. When I think of the ’80s, I don’t adulterously think of “The Breakfast Club” or “Flashdance” — I think of Chris Knight, the sexy and hilarious teenage brainiac from “Real Genius.” Val, that simmeringly smooth character is the reason that I wear my sunglasses on the back of my shirt. I can’t escape your influence.

Now, when I tell you that I like you as a friend, I’m not saying that I don’t like-like you as well. An audio recording of you reading

a story can lull me into Elysian slumber and your melancholy eyes set my heart racing. If your whispery portrayal of both Moses and the Burning Bush in “The Prince of Egypt” soothed and inspired me, your booming shouts in “Spartan” and roguish swagger in “Willow” (love that long, dark hair) turned me on in a major way. Mostly, though, I love your calm, quizzical delivery. You single-handedly redeemed “The Island of Dr. Moreau” with your eccentric — and shirtless — portrayal of Montgomery. Your cocky confidence completely crushed poor Tom in “Top Gun.” The Iceman cometh — oh yes, he does. I’d be remiss if I didn’t tip my proverbial hat to your irresistibly charming Doc Holiday. There never was a sweeter scoundrel — and if I had been in that saloon when you were twirling those teacups, I would have surrendered my pistols to you. Also, the real Jim Morrison pales in comparison. You win for utter coolness and

See **KILMER**, page B6



SINGLED OUT
Trey Anastasio — “Dragonfly”
From his Bar 17 LP

Trey Anastasio, guitarist for now defunct jam band Phish, is building a very viable solo career. His most recent album, “Bar 17,” is his second in the last year and features great tracks like the rocking first single, “Dragonfly.”
— compiled by **Conor McKay**

iTUNES TOP 10 ALBUMS

1. *Doctor's Advocate* — **The Game**
2. *Konvicted* — **Akon**
3. *When Your Heart Stops Beating* — **+44**
4. *The Pick of Destiny* — **Tenacious D**
5. 9 — **Damien Rice**
6. *Kingdom Come* — **Jay-Z**
7. *The Road to Escondido* — **J.J. Cale & Eric Clapton**
8. *The Best of What's Around, Vol. 1* — **Dave Matthews Band**
9. *Continuum* — **John Mayer**
10. *Skin and Bones* — **Foo Fighters**

HOLLYWOOD

GOSSIP

Spider-girl

Tobey Maguire is a new daddy. His fiancée, Jennifer Meyer, a jewelry designer, gave birth to a daughter Saturday at Cedars-Sinai Medical Center in Los Angeles. Meyer, daughter of Universal Studios executive Ron Meyer, and Maguire began dating nearly four years ago and have been engaged since early this year. Maguire can next be seen starring alongside with George Clooney in “The Good German” and next year with Kristen Dunst in “Spider-Man 3.”



Totally innocent — for sure

After a brief but conspicuous absence from tabloid headlines, OJ Simpson has ensured himself a few more months of fame, in addition to a cool \$3.5 million. His new book, “If I Did It, Here’s How it Happened,” tells the oh-so hypothetical story of how he would have gone about committing the double murder of his ex-wife Nicole Brown and her friend Ron Goldman. If he did it at all. Which he’s not saying he did. And we totally believe him.



Jackson tells fan to beat it

Michael Jackson’s latest fan has taken “don’t stop ‘til you get enough” to heart. After MJ thrilled tourists in St. Tropez when he spent a day touring dressed as a woman, an Australian fan fell for the man in the mirror. Melanie, as the stalkeresque drag queen styles himself, just can’t stop loving Jackson. He has been sending dozens of letters a day proposing not just a relationship but marriage too. Michael has hired four new bodyguards and taken to wearing a bulletproof vest.



Wedding bells for ‘Grey’s’ star

Best-known for her role on “Grey’s Anatomy,” actress Ellen Pompeo now has a ring on her finger. Her music producer boyfriend of three years, Chris Ivery proposed Friday. The platinum ring, designed by Tacori, features a 3.5-carat emerald-cut diamond. Both Pompeo and Ivery grew up outside of Boston, about ten miles from each other but did not meet until 2004 when they began dating after repeatedly meeting each other at an L.A. grocery store.
— compiled by **Alice Hahn**

WCWM 90.9 FM
FALL 2006
PROGRAMMING SCHEDULE

SUNDAY
Mid.-2 a.m.: James Chase Coleman
“Freedom of Music”
2-4 p.m.: Anne Gessler
“Music from Under Anne’s Bed”
4-6 p.m.: Mika Mason
“Naive Melody”
6-8 p.m.: Barbara Zidek
8-10 p.m.: Matt Sherrill
“Stop Drop and Soul”

10 p.m. - Mid.: Chris Larkum
“100% Natural, Good Time Family Hour”

MONDAY
6-8 p.m.: Jacob Charron
“A Veritable Cornucopia of Sound”
8-10 p.m.: Diane O’neal
10 p.m. - Mid.: Rob Simmons
“Continuum Presents”

TUESDAY
2-4 p.m.: Evan Feldman
“Colonial Classics”
4-6 p.m.: Kate Leary
6-8 p.m.: Sean Donnelly
“Measured Measures”
8-10 p.m.: Drew Taylor
“The Gilded Palace of Sin”
10 p.m. - Mid.: Josh Specht and David Sievers

WEDNESDAY
10-Noon: Graham DeZarn
12-2 p.m.: Emily Flowers
“World Music”
2-3 p.m.: Eric Van Orman
4-6 p.m.: Michelle Kelley
“Jojo’s Punk Rock Hour”
6-8 p.m.: John Bell
“Alphabet Soup”
8-10 p.m.: Claire White

“Soundgasm”
10 p.m. - Mid.: Brian Kelley
“Cadmium’s Last Stand”

THURSDAY
6-8 p.m.: Natt Blair
“The Conspiracy to Keep You Poor and Stupid”
10 p.m.-12: Taurin Barrera
“Nasty Boy Remix”

FRIDAY
2-4 p.m.: Patrick Donaldson
“Shakedown Street”
5-6 p.m.: Sandy Lesberg
“Sandy Lesberg’s World”
8-10 p.m.: Rob Simmons
“Pre-Game Show”
SATURDAY
2-4 p.m.: Andy Beers and David McClendon

“The Massive Saxophone”
4-6 p.m.: Devin Oller
“Word Play”
6-8 p.m.: M.A. Rodabaugh
“Mood Swing”
8-10 p.m.: Josh Allen
“All Your Base Are Belong To Us”
10 p.m.-12.: Adam Kane

Tenacious D’s ‘Destiny’ ill-fated

TENACIOUS D from page B5

“Dio can you hear me? / I am lost and so alone / I’m asking for your guidance / Would you come down from your throne?” But beyond a few bright stars, the tracks seem to fail on the launch pad. The album’s first single, “The Pick of Destiny,” is muddy and pointless. The production is too shiny, the music too average and the jokes too flat. The song the kids play with JB in “School of Rock” rocks harder than most of the songs on the album. The drums seem the same on every song, and the guitar effects are cover-band-quality. With a couple of exceptions, the album is bland — very out of character for The D.
“Tenacious D in the Pick of Destiny” doesn’t have the same flavor as the band’s only true album. The

D has all but abandoned their acoustic noodlings for overproduced, layered metal guitars stealing the spotlight from Jack’s wonderfully pure voice. It speaks to the quality of the album when the best song on it is merely a new recording of an old song. “History,” a completely ridiculous history of Tenacious D’s “rise to power,” dates back to the HBO series, with a few slight lyrical changes. The problem with this album is at it’s core: Tenacious D was funny when it consisted of two endearing nobodies. The joke has lost its luster. Now that they are the greatest band in the world, they can’t live up to the expectations they worked so hard to ingrain in their public. I was offered a chance to see The D live this December in D.C. The entry fee: \$40. I turned it down. They’ve come a long way from their open mic night beginnings. Too bad. Let’s just hope the movie is entertaining.

ABC’s ‘Lost’ needs direction

‘LOST’ from page B5

Akinnuoye-Agbaje), as well as the occasional sightings of the likely daughter of season one’s psycho-headly French woman, Danielle Rousseau (Mira Furlan).
The show’s direction is unclear, but fans are unlikely to tag along forever without some answers. Despite the potential of last season’s ending, hinting that the entire island might be explained by some magnetic anomalies, viewers were

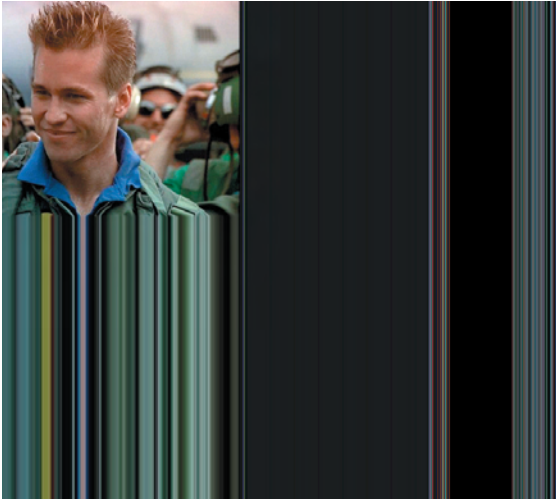
dumped right back into frustration when the show picked back up this fall. Last week’s episode ended with similar edge-of-your-seat anticipation as a widower Other held a gun at Sawyer’s head while a distraught Kate watched and a clever Jack maneuvered to gain the upper hand back in the operating room.
Fans of the hit television show will have more than enough time to let the suspense-filled cliffhanger of last episode settle in; the show will not air a new episode again until

February. ABC will attempt to keep its viewers happy for 13 weeks with the new show “Day Break,” starring Taye Diggs, in which the main character wakes up every morning to the same day, a la Bill Murray in “Groundhog Day.”
The writers of “Lost” are toeing a fine line between creating enjoyable tension and cheating viewers. The cleverly drawn-out plot may be reaching its breaking point. The show might have been better off as a 13 week filler in the first place.

Kilmer wins with looks, skills

KILMER from page B5

smoldering sexiness. Plus, I’m a softy for good bone structure, and God doesn’t sculpt them better than you. Actually, I find myself attracted to men with noses like yours. What can I say? It’s a darn good nose.
In conclusion, Val, I want to thank you for being such a great metaphysical companion, ad hoc soul mate and first true crush. Thanks for walking me out of childhood and for fostering my playful approach to life. Seeing you shoot grappling hooks onto the ledges of Gotham City skyscrapers still makes me yearn to do the same. On a practical note, though, I’d be willing to call your New Mexican ranch my home if you decide to remarry.
But I’m not obsessed.
Beth Sutherland is a Sophomore at the College. She plans to send her column to Val. Wish her luck.



COURTESY PHOTO • PARAMOUNT PICTURES
Val Kilmer has starred in films such as “Top Gun” where he played hot-shot pilot Iceman.



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